



Should Carolina
worry Bears? **14**

Battle of the
barcades **26**

Justice is teen
queen no more **42**

No
tricks,
all treats.
RedEye for iPad



Friday
OCTOBER 26, 201

★ **FREE**
AC

YOU CAN DO BETTER

C'MON DUDE, THAT COSTUME IS SCARY BAD.
TIPS FOR A HIPPER HALLOWEEN **PAGES 22-24**

BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT, DRINK, DO, IDEAS AT REDEYECHICAGO.COM

DRINK

recorded "Exile on Main St.") with half-priced domestic beer bottles (regularly \$5), half-priced pizza (regularly \$10-\$14), DJ beats and three costume contests—best musician, best couple, most creative—with cash prizes. 11 p.m.-3 a.m. No cover.

EYE OF THE TIGER

The Fifty/50 2047 W. Division St. 773-489-5050
Swing from the rafters during a Welcome to the Jungle Halloween party where staff in Tarzan, Jane and animal-themed costumes serve up \$5 Jungle Juice cocktails (Malibu Black rum, Absolut vodka, fruit juices) amid Amazon-inspired decor and your costume—jungle-themed or not—could win you a \$250 cash prize. 7 p.m.-3 a.m. Saturday. No cover.



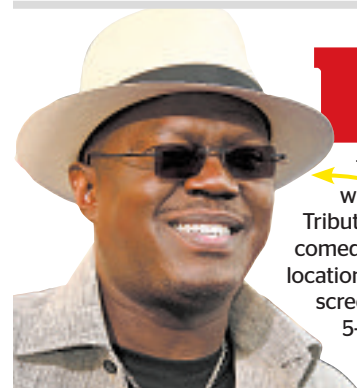
SYMPATHY FOR THE DEVIL

Nellcote 833 W. Randolph St. 312-432-0500
Party like Keith Richards during Night at Nellcote (named for the mansion where The Rolling Stones

EAT

GO GREEN
Lincoln Park
1750 N. Clark St.
773-880-1266

Stock up on produce, meats, baked goods and more from dozens of regional vendors at the last outdoor **Green City Market** of the season—it moves inside the Peggy Notebaert Nature Museum next week—and see a cooking demonstration by Rockit chef Amanda Downing (10:30-11:30 a.m.). 7 a.m.-1 p.m. Saturday. No cover.



DO

FOR THE LOVE OF FILM
Kennedy-King College
6301 S. Halsted St.

The second annual Englewood Film Festival kicks off with a reception and screening of "I Ain't Scared of You: A Tribute to **Bernie Mac**," a documentary about the late Chicago comedian. The fest continues Saturday and Sunday at various locations around the Englewood neighborhood with feature film screenings (\$1-\$10) and a dozen free film industry workshops. 5-9:30 p.m. Friday. \$27. Schedule and tickets: englewoodfilmfest.com.

GEAR FOR GUYS

Open Secret Studios
401 N. Racine Ave. 312-399-8343

Spiff up your wardrobe at Northern Grade, a pop-up shop featuring Haberdash, Red Wing Heritage, Portland General Store and more than a dozen other purveyors of American-made men's clothing and accessories—plus snacks from Belly Shack's Bill Kim, coffee from Stumptown and beer from Half Acre to improve your perusing power. 10 a.m.-6 p.m. Saturday. No cover.

REDEYE TIP OF THE DAY

Find seasonal scrumptiousness all around Chicago with a gallery of pumpkin treats on metromix.com.



A Chicago Tribune publication

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A SIB OF THE TRIB
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DRY AS A BONE

ILLINOIS STILL REELING FROM ARID SUMMER

Chicago Tribune

Most of Illinois, including the Chicago area, remains abnormally dry as the worst U.S. drought in decades shows few signs of easing. Much of the Chicago area is affected, with northwest suburbs and counties in north central and northwest Illinois still in severe to extreme drought, according to the U.S. Department of Agriculture's weekly Drought Monitor report.

Drought conditions have eased only slightly in the last month, with 91 percent of the state still at least abnormally dry, down from 100 percent Sept. 25. Only a few counties in central and southern Illinois have moved out of drought conditions, according to the U.S.D.A.

Throughout much of the country, farmers

are closing out their corn harvests and pivoting toward growing winter wheat that's now struggling in the dry conditions.

The weekly drought update released today shows that more than 61 percent of the land in the lower 48 states is experiencing some degree of drought.

The federal government says farmers have harvested 87 percent of the nation's corn crop and 80 percent of its soybeans.

Farmers had planted 81 percent of the winter wheat crop as of Monday. Only half of the crop has emerged, which is 7 percent below average.

In South Dakota, only 13 percent of the wheat crop has germinated, compared with the five-year average of 80 percent.

THE ASSOCIATED PRESS CONTRIBUTED.



ABOVE: A combine harvests soybeans in northern Illinois earlier this month. **BLOOMBERG**

LEFT: Heat and drought damaged corn in southern Illinois this summer. **E. JASON WAMB-SCANG/TRIBUNE**



What costume would honey badger wear?



Niki Fritz

redeye@tribune.com
@fritztrack

I have donned many a "sexy" costume in my decade or so of post-trick-or-treating Halloweens. It started my first year of college with a sexy schoolteacher, a costume whose tight bustier and too-high heels did not mix well with the tear gas of another infamous UW-Madison Halloween. Sadly, I did not learn my lesson

that year.

I continued the trend with increasingly ridiculous costumes including a sexy Greek goddess, a sexy superwoman, a sexy Thing 2 from "Cat in the Hat," a sexy Natasha Fatale sans Bullwinkle and last year's unfortunate attempt to be both relevant and sexy: sexy honey badger.

The sexy honey badger costume was basically leggings, a very long and deep-cut black shirt that only on Halloween could be classified as a dress, and a black fuzzy trooper hat with a big white stripe down it. I pranced around giving out candy from my honey pot (not a euphemism) with "honey badger don't give a [bleep]" written on it. It was neither classy nor, in retrospect, that sexy.

Despite the two random phone numbers I found in my honey pot when I woke up the next morning, I did not feel great about my Halloween experience. I had not honored the spirit of honey badger: I had given a [bleep] about being sexy.

I know Halloween is a time to "be someone else" and to play a part. That is a huge reason why I don't regret all those uncomfortable and grandma-inappropriate costumes in college.

When we are younger, we need to play new roles and be new people to figure out who we are. We need to over-exaggerate sexy in order to figure out what our sexy is.

That's why we wore three layers of blue eye shadow to homecoming, or spent all of our baby-sitting money on that Amber Romance perfume from Victoria's Secret or borrowed our sister's high heels even though they were a size and a half too big. That's why there is a sexy costume website that has both a sexy corn cob and a sexy Big Bird costume for sale.

But we are grown-ups now, guys. Hopefully we've learned a bit from past experience and we know what is and is not sexy. Or at least we are starting to learn.

Sexy doesn't mean what is on display on the outside, and more skin doesn't necessarily mean more fun. For example, I once witnessed one of my very awesome friends manage to not only win a Halloween dance contest but also snag her own bona fide G.I. Joe, all while wearing a fat suit and a rather

sweaty blond wig. She rocked her costume, which apparently rocked G.I. Joe.

She got to make out in the back of a limo with a cute guy not because she sexed it up outside but because she was herself, dropping it like it was hot all while sweating in a fat suit. Her sexy was in how much she owned it.

The point is we don't need to play sexy on Halloween because we are sexy all year. Sexy isn't something reserved only for one crazy, skin-revealing night. As "real" people living in the "real" world, sexy now is a part of our lives.

This Halloween, take a lesson from honey badger (regular honey badger, not sexy honey badger) and just don't give a [bleep]. Be who you want to be for Halloween. But no matter what, I beg you: No sexy Big Birds! You'll scar too many children for life. **NIKI FRITZ IS A REDEYE SPECIAL CONTRIBUTOR.**



FOLLOW THY TWEETS

Are you following these accounts on Twitter? You should be. Suggest someone you think we should feature by sending a tweet to @JessicaGallart. —JESSICA GALLART, REDEYE SOCIAL MEDIA LADY

@SBNationGIF



Why you should follow: If you

like your sports with a side of GIFs, this one's for you. The sports website sbnation.com started this account just to share live GIFs from games, and it's well worth a follow.



Sample tweet:

"Brandon Marshall and Jay Cutler are the best of friends, having so much fun together."

@ChiLaughFactory



Why you should follow: The distinguished comedy club that groomed stars such as Jim Carrey opened a Chicago outpost last year and has been gracious enough to host RedEye's Roast event Tuesday. (Tickets: fanfueled.com/REroast) Follow the club's Twitter account for random acts of hilarity.

Sample tweet:

"What do you think @realdonaldtrump's announcement will be? My money is on the McRib back in Trump Hotels."



@MartyDeRosa



Why you should follow: Speaking of the RedEye Roast, you should follow Marty DeRosa,

one of five comedians prepping to bum us in public. DeRosa performs stand-up around town, as well as co-hosts and co-writes the "Creative Has Nothing For You" video series with wrestling phenom Colt Cabana.

Sample tweet:

"Here's the thing: There aren't many tweets we could print here without getting fired. That should tip you off that he's super funny, and you need to see him at the roast."

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President Obama greets people as he leaves a campaign office Thursday. Obama was in Chicago to cast an early ballot.
BRIAN CASSELLA/TRIBUNE



Hometown pitch

Obama casts early vote in Chicago, urges others to voice their choice

Chicago Tribune

President Obama returned to the South Side on Thursday and cast an early vote near his Kenwood home.

While at the Martin Luther King Community Center in Bronzeville, Obama bantered with the election judge as he presented his ID.

"Now ignore the fact that there's no gray hair on that picture," the Democratic president told the elections official. He added: "I'm just glad I renewed my driver's license."

Obama then made a pitch for early voting that was clearly aimed at voters in states where the outcome will be tighter than in his home state.

"For all of you who have not yet early voted, I just want everybody to see what an incredibly efficient process this was thanks to the outstanding folks who are at this particular polling place," the president said. "Obviously, folks in Illinois can take advantage of this. But all across the country we're seeing a lot of early voting."

"It means you don't have to figure out whether you need to take time off work, figure out how to pick up the kids and still cast a ballot," he added. "If something happens on Election Day, you will have already taken care of it. If it's bad weather you won't get wet. Or in Chicago, snowy. But this was really convenient.

"I can't tell you who I voted for. But I very much appreciate everybody here. It's good to be home back in the neighborhood."

The hometown trip was part of Obama's push to get as many people as possible to vote before Election Day. He's the first sitting president to cast an in-person early ballot.

Democrats have been aggressively trying to gain an advantage over Republicans in states that allow early voting. When Obama announced that he would be voting early, he said on Twitter, "If your state has early voting, join me," and directed followers to a link with more information about early voting.

Video shows Chicago rapper beating woman



Lil Reese

Chicago Tribune

A South Side rapper who had a highly publicized feud with slain aspiring rapper

Lil Jojo is again under fire after video footage of him purportedly beating a young woman went viral.

The grainy camera-phone video that shows rapper Lil Reese attacking the unidentified woman was posted late Wednesday on various hip-hop websites and provoked outrage from Twitter followers. Lil Reese recently signed with Def Jam Recordings.

The slaying of 18-year-old Lil Jojo, whose real name was Joseph Coleman, garnered national attention following reports that police were looking into whether a war of words in the Chicago hip-hop community played a part in the shooting last month. He was gunned down on a bicycle in Inglewood.

Lil Reese acknowledged the video on his Twitter account Thursday before suggesting the incident occurred "years ago."

Police have also been investigating whether multiple shootings after Lil Jojo's slaying were linked, according to law enforcement sources. Police believe his death could also have been part of an ongoing dispute between factions of the Black Disciples and Gangster Disciples.

EXPRESS LINES

- » An extra-alarm fire broke out in a Lincoln Park high-rise Thursday afternoon. There were no reports of injuries, and the fire was brought under control in less than an hour.
- » Chicago Police Superintendent Garry McCarthy said Thursday the city is using acoustic sensors to detect and locate gunshots as a way to fight violence in crime-ridden areas.
- » A 17-year-old Rogers Park boy has died after being shot in the head by his father last weekend in an apparently accidental shooting, authorities said Thursday. **TRIBUNE**



1 Small gift
An American soldier gives a pen to a boy Thursday on the way back from a patrol in Kandahar, Afghanistan. **REUTERS**



2 On strike
Afghan refugee Maiwand smokes a cigarette Thursday in Berlin during a hunger strike to demand an end to deportations. **REUTERS**



3 Prison tour
A paramilitary guard stands in front of the bars of a main gate to the No. 1 Detention Center in Beijing on Thursday during a government-guided tour. **GETTY IMAGES**

How much caffeine? Shhh, it's kind of a secret

Energy drinks do not always divulge how much caffeine they contain, and when an amount is listed on a label, it is not always accurate, Consumer Reports magazine has found.

According to a study released Thursday by the magazine, 11 of the 27 top-selling energy drinks in the U.S. do not specify the amount of caffeine in their beverages.

Of the 16 drinks that did list a specific caffeine amount, five had more caffeine per serving than was listed and the average excess was more than 20 percent.

The study comes fast on the heels of news that U.S. health regulators are investigating reports of five deaths that may be associated with Monster Beverage Corp.'s Monster Energy drink.

At the same time, Monster, maker of the top-selling energy drink in the U.S., is being sued by the family of a 14-year-old girl with a heart condition who died after drinking two Monster Energy drinks in a 24-hour period.

The lawsuit and reports of other deaths could escalate calls from critics, including two U.S. senators and the New York attorney general, about the safety of the beverages and the way they are marketed.

Aside from companies not wanting to give away their se-



cret recipes, Consumer Reports said there was another reason why some beverage labels do not reveal exact caffeine levels.

"There is no legal or commercial business requirement to do so," a Monster Beverage official told Consumer Reports. "And because our products are completely safe, and the actual numbers are not meaningful to most consumers."

4 Sandy eyes East Coast

Hurricane Sandy grew into a major potential threat to the east coast of the U.S. on Thursday after hammering Cuba's second-largest city and taking aim at the Bahamas, U.S. forecasters said. Strengthening rapidly after tearing into Jamaica and crossing the warm Caribbean Sea, Sandy hit southeastern Cuba early Thursday with 105-mph winds.

5 Sniper claims sexual abuse

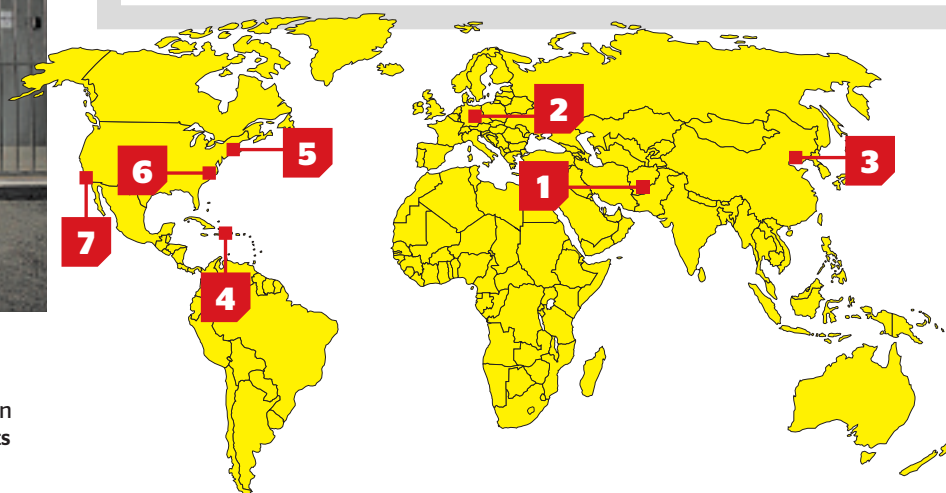
D.C. sniper Lee Boyd Malvo claims he was sexually abused by John Allen Muhammad, his older accomplice in a 2002 killing spree that terrorized the Washington, D.C., area, according to NBC News. Ten people were killed and three more wounded during a series of sniper attacks in which Malvo and Muhammad fired on victims from inside a blue Chevrolet Caprice.

6 Meningitis outbreak spreads to S.C.

The deadly outbreak of fungal meningitis tied to tainted steroid medications from a Massachusetts company expanded to 18 states Thursday with South Carolina reporting its first probable case of the disease. The patient was one of 11 new cases of meningitis reported in the past 24 hours, bringing the national total to 323 cases.

7 Watch for falling sharks!

Nobody yelled "Fore!" at a southern California golf course when a 2-foot-long shark dropped out of the sky and flopped around on the 12th hole. The 2-pound leopard shark apparently was plucked from the ocean by a bird then dropped on San Juan Hills Golf Club, Melissa McCormack, director of club operations, said Thursday.



THE QUOTE

"It's easy to commit fraud at Disney, and I have been here a lot."

—Homeless man **Jeffrey Steven Hawkins**, who fraudulently stayed at hotels for more than a decade. He stayed at Disney hotels at least 26 times.

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MODERN INTELLIGENCE FOR A MEAN ECONOMY

HOW TO
SURVIVE
BILL
COLLECTOR
HELL

GETTY IMAGES



YOUNG MONEY

Megan
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Vampires? Yawn. Zombies? So overdone. I'll tell you what's really scary: collection agencies. Happy Halloween.

If you've ever had a debt go into collections, you know what I'm talking about. For the lucky ones, I'll explain: If you don't pay your bills, after a certain point, your creditor may sell your debt to a

collection agency, which will hassle you until you repay. This, as you may imagine, is no fun at all. But if you know a few rules, it will be much easier.

What you can't do

» **Ignore it.** Well, you can, but eventually they might drag you into court, and that might be even worse. Swallow your pride, answer the calls, and try to work out a payment plan. The longer you procrastinate, the worse it will get, so start now.

» **Assume it's legit.** Mistakes happen, and predators exist. You should request a written "debt validation notice" as soon as you can after the collection agency's initial contact. After you receive that notice, you have 30 days to dispute the debt.

» **Tape a conversation without permission.** It's a great idea to document whatever the collections agent is telling you over the phone, but in Illinois, it's illegal to record a conversation without the consent of all involved.

What they can't do

» **Be jerks about it.** They cannot swear, insult or threaten you. They can't call on Sundays or in the middle of the night.

» **Try to collect on a debt that's past its statute of limitations.** In Illinois, that's 10 years for a debt that was solemnized with a written contract and five for an oral contract. Credit cards fall under the five-year limit, as well. Of course, if you've got unpaid bills that old, your credit score probably took a giant hit, but that's a different problem.

» **Tell your boss about your debt.** In fact, the only people they're allowed to tell are your creditor, your spouse, credit reporting bureaus (uh-oh) and any attorneys involved. Oh, and if you're under 18, they can tell your parents.

» **Garnish your wages, get you fired, take your belongings or demand your firstborn child.** (There are exceptions to this: If you're in hock for a car, they can repo it. And if this is a federal student loan we're talking about here, all bets are off. They can do all sorts of nasty things, like garnish your wages. Pay your student loans, people.)

If you have debts in collection and your collection agency is doing any of the above, you must file a formal complaint at illinoisattorneygeneral.gov or at consumerfinance.gov.

Otherwise, face that repayment monster. Not as scary as you might have thought, right?

MEGAN CREPEAU IS A REDEYE SPECIAL CONTRIBUTOR. SHE'S A 20-SOMETHING GRADUATE NAVIGATING THIS DUMPY JOB MARKET LIKE THE REST OF US.

Maybe it's time to tidy up that workspace

We all get messy at work from time to time. If you're looking to clean up, Michelle Lehman, of Organizing Solutions, and Anne Spero, of Organized Living, offer tips to help de-clutter. TRIBUNE NEWSPAPERS

1. Clear off your workspace, leaving only things you use every day in sight.

2. After you read it, immediately throw away or archive all paper. Don't stockpile papers.

3. Take 10 minutes at the end of each day to organize and throw stuff away.

4. Add a touch of personality with decor, but don't overdo it. One or two pieces is fine.

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TOP TEN CTA MOMENTS

Back in the day, RedEye had not one but TWO CTA columns. And although many reporters have carried the torch of Going Public over the years, today it's Tracy Swartz who brings you the news you can use about your daily commute. We asked her to chime in with a few memorable CTA moments, and folded those in with some from the early days.



Chicago Card, 2002

After a pilot program, the Chicago Card expanded to the entire CTA system this year. The Chicago Card Plus was instituted in 2004.

How dirty is the CTA? 2006

Turns out, not really that dirty. But still dirty enough that you should wash your hands.

Bus Tracker 2006

The experiment began in 2006 with one bus. Now all routes, except for special-event routes, are on the tracker.



Blue Line derailment 2006

A train derailed and caught fire, sending more than 150 riders to hospitals.

Free rides for seniors 2008

The controversial program began after former Gov. Blagojevich pushed for free senior rides in exchange for state financial help for the CTA.



Pink Line 2006

Opened in 2006 to serve the West Side and the Loop.



The faces 2002-2012

We've had four CTA presidents in RedEye years: Frank Kruesi, Ron Huberman, Richard Rodriguez (above), Forrest Claypool.

Brown Line overhaul, 2006-2010

Capacity was increased and stations were renovated under the project.



Fare hikes

CTA fares increased in 2004, 2006 and 2009.

Blair Holt 2007

The CPS honors student was gunned down on a CTA bus in Roseland. His death sparked gun control legislation and concerns about safety on buses.

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FOUR SCORE

BEARS VS. CAROLINA

This week we're joined by Carlos May Nazario (@cmazario), who won Volume 5 of our Bears Trivia Challenge. Check out this week's challenge for your chance to win a spot in next week's panel.



BEARS 33, PANTHERS 17

Cam gets hit and goes into fetal position. After the game, Lovie asks Ron Rivera, "Remember when you wanted to steal my job?"
—Carlos May Nazario



BEARS 34, PANTHERS 3

Jay Cutler's ribs are fine, Brandon Marshall scores twice and so does the Bears D.
—Jimmy Greenfield



BEARS 28, PANTHERS 3

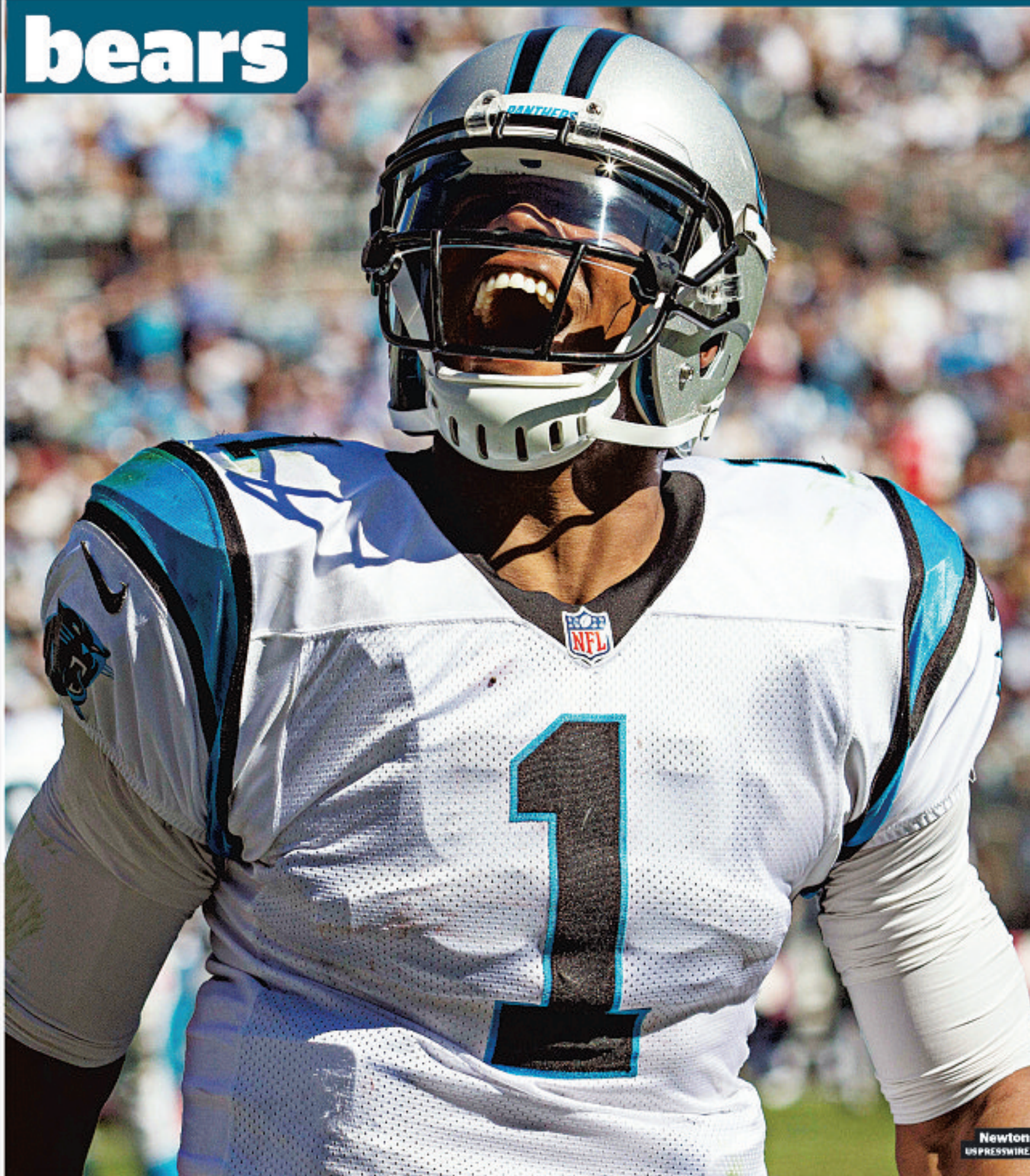
Sweet, Carolina. Good times never seemed so good.
—Tracy Swartz



BEARS 27, PANTHERS 10

Cam Newton? MORE LIKE FIG NEWTON, amirite? Insert clever phone signature here.
—Ernest Wilkins

bears



Newton
US PRESSWIRE

THE STARTING LINE

■ Preseason: Bulls vs. Indiana (at Notre Dame), 6 p.m. CSN ■ Saturday: Fire vs. DC United, 3 p.m., Toyota Park, NBC Sports

CANDID ON CAM

PART PASSER, PART RUNNER... PART TEBOW? NEWTON IS EXTRA DANGEROUS

WEEK 8
Bears vs. Carolina
Noon Sunday,
Fox

By Jack M Silverstein
FOR REDEYE

The Carolina Panthers may be 1-5, well below expectations after finishing last season 6-10. But the Bears aren't about to

say they'll breeze past them and rising star Cam Newton on Sunday. RedEye spoke to the Bears defense about containing the 6-foot-5, 245-pound quarterback, who threw for 374 yards and ran for two touchdowns when these teams met in 2011.

What's the difference between preparing for Cam Newton on film and actually playing against him?

Linebacker Nick Roach: [He's] one of the biggest guys that you'll probably play against at that position that can make a move like that. Your focus is just on trying to contain him if he does decide to scramble. And you have to prepare for some of the run plays they have for him too.

Lineman Corey Wootton: It was everything we saw on film. He's a guy who can not only throw the ball but run. He can get outside the pocket and make plays. And he made some really good plays, eluding pressure, getting to the outside, and hitting [receivers] deep. When we were able to get pressure on him [in 2011], he was tough to bring down. I know Matt Toeaina, who's one of the strongest guys on the team, had him in his hands, tried to pull him down, and he shook him off. He's the kind of guy that when you're rushing against him, you're like, "Oh, he's not going to be one of those guys that goes down and takes the sack."

Safety Major Wright: At any time, he can make any play. He can make any throw on the field. But watching film on him first and now playing against him, you see more, you're

aware of more. We've had a whole year to know what he does better, and to focus on the things that he does better now than he did last year.

How do you tackle Cam Newton?

Roach: I mean, he's not the biggest guy to ever play football. What is he—he's 240 pounds? So he probably feels like a 240-pound guy.

Cornerback Charles Tillman: I don't think there's a formula of tackling him. Just get him down by any means necessary—legally. If you're thinking too much about how you're going to tackle this guy, you're probably going to miss a tackle.

Wootton: You have to wrap him up and hogtie him, almost. You're not going to arm tackle him. ... You gotta basically bear hug him and not let go. [Laughs.]

How have you re-created him in practice?

Roach: Whoever the scout team quarterback is, we can kind of stage a scramble if we need to or something. It's more something that you're aware of, because [Newton is] not going to scramble every time.

Wootton: [In practice we] have Jason Campbell, who's going to be giving us a look. They're similar in arms. Cam's obviously a little faster than Jason Campbell, but Jason does a good job of getting outside the pocket and creating that look for us that we're going to get in the game.

Are there any other quarterbacks in the NFL to whom you liken the experience of defending Newton?

Roach: We've played a lot of mobile guys. We played [Robert Griffin III] in the preseason, we played [Donovan] McNabb a number of times. Pretty much anybody who can move.



Bears defenders put pressure on Newton during their meeting in 2011. JOSÉ M. OSORIO/TRIBUNE FILE

[Christian] Ponder's a fast guy.

Tillman: Michael Vick. Their elusiveness, explosiveness. The way they run away from defenders.

Linebacker Brian Urlacher: [Josh] Freeman's tall and fast, in Tampa. There's a bunch of tall fast guys. There's not a lot of guys that run a 4.4 [seconds in the 40-yard dash] at 6-6, 245, whatever he is. No, there's not a lot of guys like him.

Wootton: I would say he's very comparable to Joe Webb from Minnesota. We had a tough time tackling and sacking him. ... He doesn't have as good an arm as Cam Newton, but similar as far as his ability to run, his ability to escape, his ability to break tackles. [Newton's] so different. He's 6-5, 6-6, and there are not many running backs who are that

height, not many tight ends who are his size. He's just a freak athlete.

Wright: Well, you've got Tim Tebow. Oh [pauses, thinking] there's not many [in terms of] his size, his speed and some things that he do bring to the game. He's a special quarterback.

Other than getting a win, what would you consider a success against Newton?

Tillman: Keeping him from scoring. I think that's success. Keeping him from getting in the end zone, putting up points, making big plays.

Wootton: I think the biggest thing is just getting pressure on him, limiting the big plays, and forcing turnovers. That's a successful game for us.

SPECIAL CONTRIBUTOR JACK M SILVERSTEIN COVERS THE BEARS FOR REDEYE. SAY HEY @READJACK.

BEARS TRIVIA CHALLENGE

We put our Twitter followers to the test before every Bears game. At stake: a chance to join our Four Score panel. Enter by **1.** Having the right answer, and **2.** Following and tweeting @redeyesportschi with your guess by noon Monday with tag #bearschallenge. We'll let you know by Tuesday if you've won.

THIS WEEK'S QUESTION

Starting in Lovie Smith's hometown, if in one trip you drove to the hometowns of Jay Cutler, Brandon Marshall, Matt Forte, Brian Urlacher and Julius Peppers and then to Soldier Field, in that order, how many miles will you have covered? (Round to the nearest mile, and use the most direct routes possible.)

CAP-SIZE

One panelist COULD NOT STOP USING CAPS LOCK. Forgive us, please.



Tracy Swartz
@tracyswartz
RedEye reporter



Phil Thompson
@illyphilly
Mash czar



Jimmy Greenfield
@jgreenf
ChicagoNow community manager



Alex Quigley
@alexquigley
720 WGN



Bag Boy
redeyereports
@tribune.com
Brown-bagged and furious

1	Why are the Bulls playing a preseason game at Notre Dame on Friday?	To get the injuries out of the way, they're going to South Bend.	Is this a desperation attempt at expanding the fan base? I'm a little o'leery.	Irish I knew.	They want to hit up the Linebacker Lounge. LOCAL REFERENCE	Nate Robinson is already a leprechaun, so ...
2	How should Jay Cutler deal with his sore ribs?	Pair it with K-Cav's rack of ... shoes.	Hand the ball off to Forte.	Take a week off. It's not like anyone would call him soft if he did, right?	Douse them in Carson's sauce. LOCAL REFERENCE AGAIN	I have no idea. It reminds me though, The McRib is coming back!
3	Why is Patrick Kane so excited to play in Switzerland?	Because it's easy to find holes in the defense.	And still no love for Kane County? Amiright?	He thinks they don't have the Internet there yet.	He enjoys Neuchatel chocolates. OH MAN ANOTHER ONE	That's a whole other country with cabdrivers to beat up on.
4	What did LeBron James do when the NBA rescinded his "phantom technical"?	Made "Phantom Technical" his Halloween costume and re-enacted his disappearance from the Cavs.	Just end his search for costume ideas.	I'm sorry, but per longstanding policy I only answer one NBA question per 5 on 5.	He partied at the Cleveland. WOW FOUR FOR FOUR	Um, it's the preseason, so I'm guessing he returned to his nap.
5	Metta World Peace is playing a detective in a Lifetime movie. Discuss.	Hmm, usually the guy with three names is the killer.	Oh please oh please oh please let him buddy cop with Alex Cross.	Please come back, NHL. For the love of all that is holy, please come back.	He ... uh ... pulls no punches? You broke me. Got nothing.	From Ron Artest, Chicago Bull, to this crap. What an amazing, bizarre world this is.

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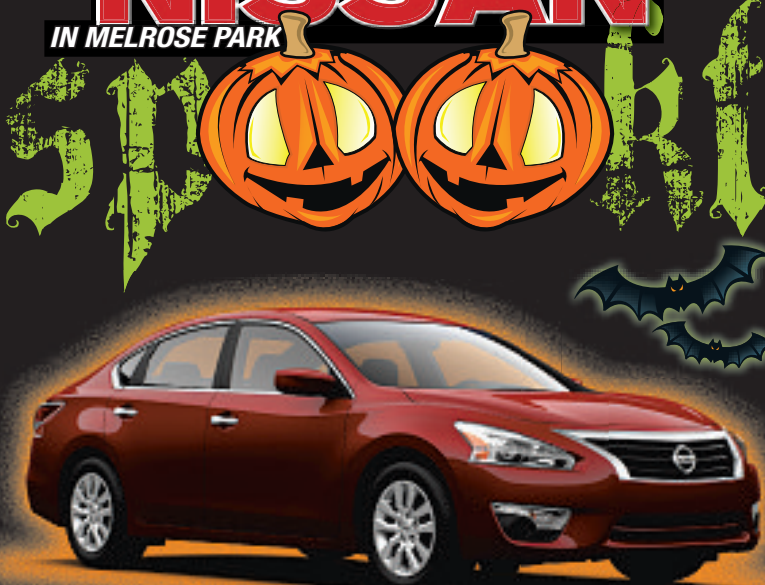
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bears

Campbell
NUCCIO DINUZZO/
TRIBUNE FILE**Bearing Down with...**

JASON CAMPBELL

If Cutler's hurt again, he's ready to step in

By Jack M Silverstein

FOR REDEYE

The last two Bears seasons have ended with Jay Cutler injured and the team going down in a blaze of backup QB ineptitude. Enter Jason Campbell. The eight-year veteran led Oakland to a 4-2 mark last year before breaking his collarbone; by the time he was back, his job belonged to Carson Palmer and he was in Chicago as Cutler's backup. Campbell was called in Monday for two series after Cutler's injury. He spoke with RedEye about life as a backup quarterback.

Tell us then about that moment when Cutler went down.

When I saw that play, I saw [Detroit's Ndamukong Suh] grab Jay's arm. You're thinking, "OK, it's just a sack." But when I saw him pick him up and slam him into the ground on his shoulder side, I didn't know if it was a shoulder, a concussion or what it was. I immediately dropped my hat, dropped whatever I had in my hand and

ran and got my helmet and started trying to throw really quick, because I know the amount of time you have to warm up is 30, 45 seconds. You're hoping that he's OK. At the same time, you're like, "This is your job. You have to go out and execute the best that you know how, find a way to get into a rhythm as quick as possible."

After he was injured and went back in to play, I just left my helmet on for the most part. I just kept staying warm, kept staying loose just in case, because you don't know how he's going to react on the next hit.

Did you learn anything during all your time as a starter in Washington and Oakland about the backup mentality?

I was pretty fortunate to be in a position where I had some good ones behind me. Mark Brunell was a guy who taught me a lot early on in my career. Todd Collins, when he came to Washington from Kansas City. They would tell you it's more difficult being a backup than it is being a starter. A starter, you prepare all week. You know what you're going to see. You go straight from warm-ups in pregame to the game. As a backup, you don't get those reps.

Once that pregame warm-up is over, you go and put your helmet down, put your hat on, but at the same time you're still trying to stay in tune with the game. But when your time comes to play, it's not like you flip that switch on [snaps his fingers] and you're good to go right then. You've got to get into a rhythm.

If the Bears win the Super Bowl but you don't play the rest of the season, how do you think you'll react?

Shoot, I'd be happy! These are my teammates. This is a team. Football's one of the most team sports there is, so you win a Super Bowl, that's the ultimate goal in football. Whether you're a starter, a backup, a manager on the team, a trainer, anyone, you're going to be ecstatic.

Did I foresee myself being a backup in my eighth year? In my prime? No, I didn't. It happened a lot sooner than I thought it was going to happen. But it's the role that I'm in right now. It's the role I have to accept. And I'm going to do the best that I can in that role and make the best of it.

SPECIAL CONTRIBUTOR JACK M SILVERSTEIN COVERS THE BEARS FOR REDEYE. SAY HEY @READJACK.

A belated 'good riddance'



SACKED AGAIN

Bag Boy

» redevesports
@tribune.com

It's time to honor the distinguished alumni of Chicago sports this evening.

I'll be doing so at a dinner tonight. I don't have a location, or a time, but I think the attire will be business pathetic. Heck, we'll do it in my basement!

We have three very deserving candidates, two of whom could

have been kings here and absolutely did their best to throw it away. Let's welcome them.

Ozzie Guillen. There are no words to describe how much goodwill and support you threw away after winning the World Series in 2005. You had 1) An owner and GM who liked and respected you and let you be yourself, which was a blabbering idiot, 2) A compliant press corps that protected you even when you were crass, stupid and mean, and 3) An adoring fan base.

Somehow, it wasn't enough! Only you could think the grass was greener with a lame owner in Miami. My god, I don't know what's next for you, but I wouldn't let you near another manager's job. Good luck.

Eddy Curry. All of 29 years old, waived by the San Antonio Spurs. Selected fourth by the Bulls in the 2001 NBA draft. Eventually traded to the N.Y. Knicks. The guy missed about two years with weight and conditioning problems.

And by that I mean, no joke here, the guy weighed close to 400 pounds.

I'm not a doctor or a physicist, but I've had daydreams about being both, and I can tell you right now: That is really, really, hard to do. 400 pounds. That's two of me. If it sounds like I'm picking on him it's because I am. In the history of the NBA, has anyone with more talent done less? I highly doubt that.

And our third distinguished alumnus is Carlton Fisk. I'm speechless here, but I find the DUI stunning. He was found passed out in a pickup truck. That's fine if this were a Red State and he were on a reality TV show, but this isn't and he's not.

My goodness. All the recipients receive free counseling as a prize. They'll need it.

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Fans at Wrigley Field
CHRIS SWEDA/TRIBUNE FILE

Cubs: Let us sleep in

By Adam Lukach

REDEYE

Following changes in ticket prices, the Cubs are considering later afternoon start times for Friday games, as well as additional Saturday night games.

The team is asking East Lakeview residents to help them make the decision. In a survey issued to Lakeview residents, the Cubs wrote, "On such an important issue for the Cubs, we believe it's important the voice of the entire community is heard and would appreciate your feedback."

The Cubs said 3:05 p.m. start times on Fridays would allow more fans to attend games after work and provide the team additional time to prepare after Thursday night trips.

Saturday night games, according to the Cubs' statement, would allow fans relief from having to show up as early as 10 a.m. for noon start times. It would also clear surrounding streets during the morning and afternoon for residents. Barring national TV consideration, the team is prohibited from playing night games at Wrigley Field on Saturdays.

ALUKACH@TRIBUNE.COM | @LUCHEEZY

THE 2012-13 VIRTUAL BLACKHAWKS

Since there's no real hockey being played, we're simulating the Hawks' 2012-13 season on "NHL 13." For a gallery featuring all the games, visit redeychicago.com.

Oct. 27: San Jose 3, Blackhawks 2 (OT)

All good things must come to an end, and that's the case with the Blackhawks' five-game unbeaten streak to start the 2012 season. Sharks winger Joe Thornton knocked a wrist shot past Corey Crawford in the shootout to give San Jose its fourth win in six games. The Sharks also outshot the Hawks 40-28. Dave Bolland scored his second goal in two games for the Hawks.

RECORD: 5-1-0

—RYAN SMITH, FOR REDEYE

HOT YEAR

2014

Lolo Jones, a two-time Olympic hurdler, was one of 24 athletes announced Thursday as members of the U.S. bobsled team. She'll have a chance to earn a spot on the World Cup circuit this winter and possibly compete in the 2014 Winter Games in Sochi, Russia.

O-ver-rated!

Tim Tebow's No. 1 — and it's not even close. The N.Y. Jets backup quarterback was voted the most overrated player in the league in a Sports Illustrated poll released this week. A total of 180 players voted in the survey, with 34 percent naming Tebow. Jets starter Mark Sanchez and Dallas QB Tony Romo finished tied for second.



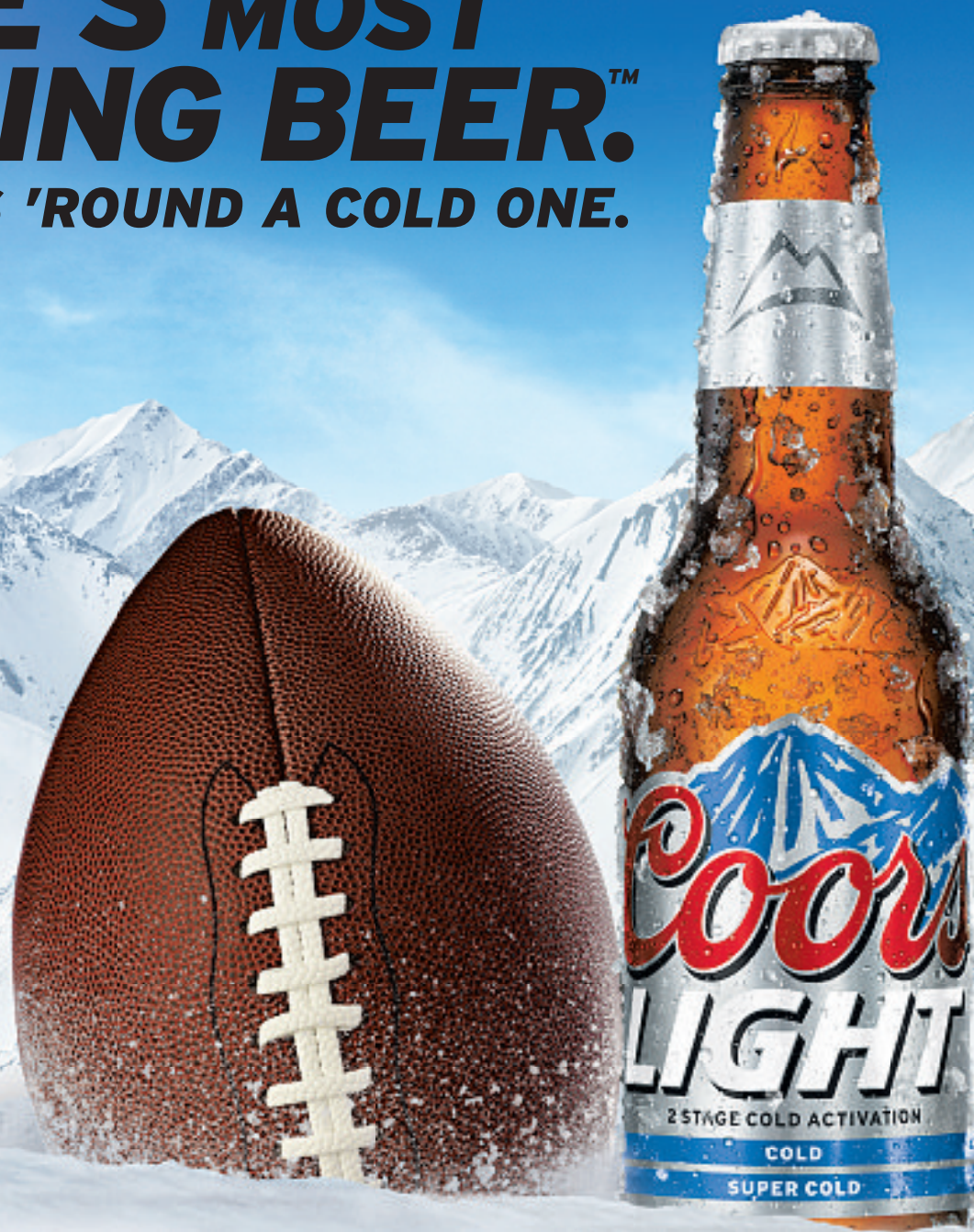
THE FINISH LINE

- » **World Series:** San Francisco 2, Detroit 0 (San Francisco leads series 2-0)
- » **NFL:** Tampa Bay 36, Minnesota 17



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BOO BOO STYLE

Psy, Big Bird and Katniss expected to be big Halloween hits

By Zara Husaini | REDEYE

Halloween has a way of creeping up every year, and if you don't have the perfect costume, you're not alone.

Luckily, stores are happy to sell to procrastinators.

Fantasy Costumes in Portage Park has extended its hours and is open nonstop through Halloween. According to Frank Roberts, rental employee at the shop, customers flock to the store between the hours of midnight and 3 a.m. "People rush in after bars," he said, citing the economy as a major cause of last-minute shopping.

Still, spending is up this year over last year. The average person is expected to shell out about \$80 this year on decorations, costumes and candy, according to the National Retail Federation. That's up from about \$72 last year.

Michael Goon, spokesman for the national chain of Spirit Halloween pop-up stores, said the 10 to 15 days leading up to Halloween tend to be the busiest. (Some locations open as early as late August, but all close Thursday.)

There are some topical options this year that will be big (we're talking Big Bird big), but the classics tend to run the show. And by classics, we mean sexy for the ladies and pop culture-inspired for the men.

The "Sexy Wall" is Fantasy's claim to fame—according to Roberts, the area around it is always packed

with women clamoring for sexified versions of traditional costumes—from sexy French maids to sexy witches to sexy librarians. Men tend to favor the macho, movie-inspired costumes, taking leads from "Star Wars," "The Dark Knight" and "Pirates of the Caribbean." Goon echoes this idea, saying that movie costumes tend to be popular for both sexes. He expects a lot of women to dress as Katniss Everdeen from "The Hunger Games," and Spirit Halloween is launching an exclusive "Ted" costume, inspired by this year's comedy about a talking teddy bear.

With this being an election year, many are expecting to see a lot of political costumes. Mitt Romney and President Obama masks have been extremely popular, according to Roberts. Both Goon and Roberts said the Obama masks will be especially popular in Chicago. Roberts said that former Gov. Rod Blagojevich and Mayor Emanuel costumes also are available, though they aren't as popular.

Candidate costumes are so popular that, according to Goon, Spirit Halloween uses a "Presidential Index" to predict who will win the election based on which costume is bigger seller. They've accurately predicted the past four elections. Which candidate will prevail this year? We'll have to wait until Oct. 31 to find out.

ZARA HUSAINI IS A REDEYE INTERN. REDEYE@TRIBUNE.COM |

@REDEYECHICAGO

PSY
Duh! There are going to be a lot of people showing off their Gangnam Style this year.



WHAT ARE YOU WEARING?

It's time to retire that Lady Gaga meat suit and file away that Borat costume. Here's RedEye's abridged look at the hottest costume ideas of the season. **REDEYE**

Playing dress up

"Ted" costumes (far right) and Romney and Obama masks are sure to be big this year for Halloween.



'Magic Mike' dudes

Any of the guys from the summer hit "Magic Mike" would be good this year, but we're partial to Joe Manganiello's firefighter, Big Dick Richie.



Big Bird

Vaulted back into the national consciousness by Mitt Romney's debate talking point about federal funding for the likes of PBS, which broadcasts "Sesame Street," you'll probably need to buy this costume pre-made.



Alana 'Honey Boo Boo' Thompson

Dig out that old ice skating outfit, slap on a tiara, cake on the makeup and get to posin'. Go-go juice is a must.



The Fab 5

All you have to decide is who's going to be McKayla Maroney (from left), Kyla Ross, Alexandra Raisman, Gabby Douglas or Jordyn Wieber.



The Red Bull jumper

Felix Baumgartner's jump from space to Earth captured the headlines this month, and his astronaut-like get-up is easy to replicate.



Kim & Kanye

This pop culture power couple is perfect because their images are so exaggerated.

Replacement referee

You'll basically need a Foot Locker uniform, workout attire, a baseball cap and whistle. Consider a random piece of cloth for flags. Then just act like you generally don't understand what's going on, and call incorrect party fouls all night.

Katniss from 'The Hunger Games'

This one's easy. Brown leather jacket, green pants, brown boots, a bow and arrows. Don't forget to braid your hair.



2 Chainz

Why wouldn't 2012's most ubiquitous rapper be on the list? It's an easy set-up too: Wear two chains.



thirsty 

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Party planner

By **Julia Borcherts** | FOR REDEYE

Around Halloween-time in Chicago, there's no such thing as being all dressed up with no place to go. These bar crawls and parties should have you out until the witching hour:

CREEPY CRAWLS

A Nightmare on Hubbard Street

» Slash your way through seven River North bars until 7 p.m. with such tricks and treats as \$3-\$4 domestic beers, \$5 shots and \$5-\$6 specialty well drinks, door prizes, a costume contest and a 3 p.m. stop at Moe's Cantina (155 W. Kinzie St.) for a buffet of sliders and sides. Other stops include English, Public House, Bull & Bear, Bar Louie, Epic and Theory.
Start: 11 a.m. Saturday at English, 444 N. LaSalle St.

Tickets: \$30. 312-222-6200; eventbrite.com.

Chicago Avenue Halloween Bar Crawl

» Dress to impress—the judges, that is—at this jaunt featuring costume contests with \$100 prizes at Cleos (1935 W. Chicago Ave.; 10:30 p.m.), Roots Handmade Pizza (1924 W. Chicago Ave.; midnight)—which was a funeral parlor in a former life—and the last resting place, High

Dive (1938 W. Chicago Ave.; 1:30 a.m.), all of which feature \$3 Jameson shots and \$4 craft beer pints until 3 a.m.

Start: 9 p.m. Saturday at Cleos, 1935 W. Chicago Ave.

Tickets: No RSVP needed. No cover. 312-243-5600; cleosbar.com.

SPOOKY SOIREEES

Superheroes vs. Villains

» Vamp it up at this “good versus evil” party where DJs spin black magic—salsa, meringue, pop, hip-hop and more—on four dance floors, costumed servers at 10 bars serve up \$10 Grey Goose vodka cocktails including the Vampire Kiss (cherry vodka and cola) and your get-up could win you a \$1,000 prize package in a themed costume contest.

Go: 9 p.m.-4 a.m. Friday at V Live, 2047 N. Milwaukee Ave.

Tickets: \$12-\$20. 773-701-4111; eventbrite.com.

Dead Can Dance

» Get down to dark and stormy tunes by DJ Joe “Bone Daddy” Bryl with vintage Mexican horror films as a visual backdrop. Specials include \$5 Dogfish Head Punkin Ale, Arcadia Jawbreaker and Southern Tier Pumking brews and \$9



Rittenhouse 100 rye-based Bloodsucker and pumpkin puree-based White Walker cocktails.
Go: 8 p.m.-2 a.m. Tuesday at Maria's Packaged Goods & Community Bar, 960 W. 31st St.

Details: No RSVP needed. No cover. 773-890-0588; community-bar.com.

Apocalyptic Halloween

» Demons are a ghoul's best friend at this bash, where the Pride Parade (7 p.m.) is televised on 36 TVs and a projection screen. Come as you aren't for the \$500 costume contest or just sip \$7.50 Juliet shots (Don Julio tequila and Tuaca) and tequila-spiked hot apple cider as your drop-dead gorgeous self.

Go: 3 p.m.-2 a.m. Wednesday at Sidetrack, 3349 N. Halsted St.

Details: No RSVP needed. No cover; 773-477-9189; sidetrackchicago.com.

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Emporium
Arcade Bar

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Headquarters
Beercade

GET YOUR GAME ON

One city. Two arcade bars. Which nets the high score?

By **Samantha Nelson** | FOR REDEYE

If you have fond memories of cashing in your allowance for quarters and then plugging them into games at the local arcade, two recently opened bars are offering the chance to relive the past. Emporium Arcade Bar (1366 N. Milwaukee Ave. 773-697-7922) in Wicker Park and Headquarters Beercade (950 W. Wolfram St. 773-665-5660) in Lakeview both feature a bounty of classic video games—only this time around, you can play with a beer in hand and stay out way later than your parents would let you. I paid both bars a visit last weekend to face 'em off, “Street Fighter”-style.

EMPORIUM

June 15 **DEBUT DATES**

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Danny Marks, who opened the Wicker Park bar with his brother Doug, previously worked as a manager at an arcade bar in Brooklyn called Barcade. Their family also operated arcades in the '80s.

OWNERSHIP

Mark Kwiatkowski and Brian Galati run Lakeview bar Uncle Fatty's Rum Resort and remodeled adjacent bar The Coach House into Headquarters, which opened Oct. 11. They also have two more projects in the works.

Danny thought Barcade's arcade bar concept would work well in his native Chicago and started plans for Emporium after he left Barcade in summer 2011.

INSPIRATION

The owners also were inspired by Barcade, which they visited while doing research in New York for an artisanal beer-focused bar project they're keeping quiet about.

Danny said the bar uses tokens instead of quarters so that staff feels more comfortable doling out replacements, but also because “it's a classic arcade sort of thing,” he said. “The games do eat tokens a lot.”

IT'LL COST YOU

The machines are equipped to take quarters but currently are free to play. “We were initially planning on doing it as a grand opening promotion, but we love the response, so it's indefinite,” Kwiatkowski said.

Little nooks between games provide a place to rest your drink from the bar—and your purse, in my case.

PERKS

Servers will check in while you're playing to see if you're ready for refills and place your drinks on the nearest convenient surface.

The bar doesn't sell any, but outside eats are welcome. There's a stack of menus in front for nearby restaurants such as Pot Pan Thai, and the whole place can smell mouth-wateringly good when there's a group chowing on grub from Harold's Chicken across the street.

FOOD

Servers will bring you a book of delivery menus for eateries such as Panes, Pompei Pizza and Fogo 2 Go, and the bar also sells “dirty” potato chips (\$2) and beef jerky (\$9) made by Etno Village Grill chef Chris Cason.

“The Simpsons” normally is a four-player game, but it was only allowing two or sometimes one player at a time when I visited. And in “Mortal Kombat,” players couldn't compete against each other.

OUT OF ORDER

“Area 51: Site 4” kept restarting after I cleared the first level, though other players seemed to have better luck.



**Emporium
Arcade Bar**



**The Sodapopinski
cocktail at
Headquarters
Beercade**

LENNY GILMORE/REDEYE PHOTOS

DRINKS

▲ The focus is on American craft beers such as Emmett's black IPA (\$7) and Dirty Bastard Scotch-style ale from Founders Brewing (\$6), though Emporium also serves PBR to cater to the hipster crowd. The owners are fond of whiskey and have stocked the bar with a serious selection of small-batch brands including Angel's Envy (\$11) and locally made Few Spirits (\$9).

◀ No PBR here. The bar specializes in lesser-known brews such as Stillwater Kopstootje ale (\$10) and Dark Horse raspberry ale (\$7). "We're excited to see these quirky beers selling in volume," Kwiatkowski said. A cocktail menu developed by local mixology company Pour Souls capitalizes on the nostalgic vibe with odd but delicious drinks such as Who's Got the Mott's (\$9), a blend of apple vodka, cinnamon applesauce and apple bitters served with a cinnamon stick.

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★ THE WINNER!

Emporium has a better selection of multiplayer games, making your night out more social, and the small-batch booze selection is sure to win over any whiskey fan. It also draws bigger crowds, though it's easy to find a seat since most people are waiting their turn for a favorite game while watching other players show off their skills. But it's Headquarters (right) that nets the high score in my book. It seems like vintage arcade games were made to take as much of your money as possible, so the free-play policy that allows you to spend your cash on beer instead of tokens is a huge plus. While I was able to order drinks at Emporium's bar quickly, the service at Headquarters impressed, with servers checking back to make sure I liked my cocktail and a feedback section on every receipt inquiring what new games and beers customers would like to see. The dynamic might change as Headquarters gets busier, but for now it's my pick for a night of gaming and drinking.



SAMANTHA NELSON IS A REDEYE SPECIAL CONTRIBUTOR AND A VIDEO GAME REVIEWER FOR THE GAMEOLOGICAL SOCIETY. REDEYE REPORTERS VISIT BARS UNANNOUNCED; DRINKS ARE PAID FOR BY REDEYE. REDEYE@TRIBUNE.COM

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This Lakeview seafood spot might be at its best
for oyster-slurping and punch-swilling during
the summer, but a new fall menu tempts with
hearty dishes such as a smoked trout sandwich
and mussels in white wine with shallots and
rosemary.

Union Sushi & Barbeque Bar

230 W. Erie St. 312-662-4888

At this River North restaurant, Chef Chau is
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from the inside out when temperatures drop.

Carriage House

1700 W. Division St. 773-384-9700

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Lowcountry with steamy **she-crab soup**,
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Katherine Anne Confections

2745 W. Armitage Ave. 773-245-1630

This recently opened Logan Square shop
sells sweets ranging from truffles to cara-
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CASEYMORAN'S PRESENTS

HAUNTED HALLOWEEN

O'Hare dining upgrade takes flight

Chicago Tribune

For years, the dining options beyond security in O'Hare International Airport's Terminal 5 were so limited that travelers couldn't even buy a cup of coffee.

Next year, however, those heading to all corners of the world via Chicago will be able to eat food prepared by some of the city's most recognizable names, buy pricey jewelry and get a massage.

Last week city officials offered details about the \$26.2 million upgrade to Terminal 5 at the nation's second-busiest airport, which saw more than 1 million international departures last year. The upgrade is expected to be finished by fall 2013.

Rosemarie Andolino, commissioner of the Chicago Department of Aviation, said the improvements are both a bid to stimulate more international traffic for the city and to "start a customer's journey in a better environment."

For two decades, Terminal 5 has had seven restaurants and a common dining area outside security but none within, meaning travelers laying over in Chicago would need to leave

security for options that include fast-food hamburgers, hot dogs and pizza. Those leaving from Chicago would need to take food through security.

"That truly was unacceptable," Andolino said. "This is long overdue."

The remodeled Terminal 5 will feature eight upscale fast-food options beyond a remodeled security checkpoint, including a third O'Hare location of Rick Bayless' Tortas Frontera and several concepts from the Lettuce Entertain You chain, including Big Bowl, Hub 51, Wow Bao and a new initiative called Urban Olive, which specializes in Mediterranean-style food.

There also will be 11 retail shops (including Bulgari and Michael Kors) and a spa.

A 10,000-square-foot duty-free shop also will be added inside the security perimeter (a smaller, temporary version has already opened). The duty-free shop previously was outside of security.

Even the bathrooms will be improved, Andolino said, tilting more toward "hospitality" and away from "utilitarian."

"They'll have more of a hotel look," she



Shaw Lash, right, a research and development chef with Tortas Frontera, prepares a dish Tuesday during a celebratory unveiling event at O'Hare's Terminal 5. **JOSE M. OSORIO/TRIBUNE**

said.

In all, the updated Terminal 5 will take cues from some of the world's leading airports, like

those in Europe and Asia, trying to "extract the best of those airports with what we're trying to do in Chicago."

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EAT THIS

Key lime pie

At California Pizza Kitchen, 52 E. Ohio St.

It's rare to find a good slice of this sunny citrus pie outside of Florida and even rarer at a large chain restaurant. But California Pizza Kitchen manages to get the true perky lime flavor by squeezing Key limes flown in from the Caribbean, avoiding the more commonly used bottled juice or concentrate.

The silky smooth custard is yellow rather than green, while the rich, earthy and only modestly sweet graham cracker crust is clearly handmade. Did we mention the generous dollop of luscious homemade whipped cream on top and surrounding the large slice (\$6.25)? **TRIBUNE**

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hookups

MISSED CONNECTIONS | LINE OF THE WEEK
Man for woman / Red Line / Thursday

You were wearing a jean skirt and had a target bag. I liked the tattoo on your wrist. We exchanged a few looks. Who are you?

I'm liberal with a Republican fetish. Is that creepy?



Anna Pulley

redeyedating@gmail.com

Dear Anna,

I am afflicted with a persistent sexual fantasy that I'd rather not have. In recent years, I have developed a slightly unhinged attraction to Republicans. I'm your typical college-educated, urban-elitist lefty. I want saved whales, married gays and socialized everything. But when a cute girl tells me that Ronald Reagan is her personal savior, I am sent into a sexual frenzy. I feel it important to clarify what this bizarre fetish is not; it is not "hate [bleeping]" nor is it one of those opposites attract, tension-filled things. It's much more of a

role-playing thing, because in the fantasy I am right-wing too. I have sought out such women online, and I have behaved unethically by lying to them, but it really doesn't work without the lying.

I would never want to be in a real relationship with a Republican; it's just a sexual thing. My greatest fear is that on some level, what if I really have become the twisted persona I've created? Do you think there's an ethical way to indulge this fantasy?

—GOP Luster

All relationships hinge upon a certain degree of manipulation (through things like subtle guilt trips, persuasion, Goldschlager) to get people to do things they wouldn't normally do. This sounds terrible, sure, but it isn't always as malicious as it seems. Being coerced by my girlfriend into watching "27 Dresses" isn't going to permanently scar me (though I am still waiting for the night terrors to subside). Pretending to be a Republican for sexual gain, however, is quite firmly in the realm of messed up.

For one, it's not role playing if the other person does not consent. And intentionally manipulating people, even those whose values you despise, isn't going to win you any sympathy points, not even from your beloved urban-elitist lefties who love everyone and everything and put "coexist" bumper stickers on their shelter dogs.

Sometimes we eroticize what we fear—violence, cheating, Katherine Heigl—so it's quite possible that this is your way of working out your fears, especially when your background has been exclusively leftist. I wouldn't worry too much about becoming your alter-ego though. As long as your fetish stays in your erotic imagination and doesn't extend to the ballot box, you'll be fine. (Note: Don't forget to vote, people!)

But, seriously, it is creepy. Your options, if you want to be ethical about it, and it seems like you do, are either to keep your Republican fantasies strictly in the realm of fantasy, i.e.



GETTY IMAGES, REUTERS/FILE PHOTOS

Will it be strange to ask your next liberal partner to don a Sarah Palin bun and say "You betcha" during foreplay?

no more chat rooms, unless you find one called "Wal-Mart-loving, NRA-card-toting, conservative impersonators and the women who do them." Or, find a willing partner, who shares your desire for bi-partisan role-playing and is convincing enough to suspend your notions of disbelief. The root of your desire is power play, and that's something that can be totally replicated in a consensual way. Will it be strange to ask your next liberal partner to don a Sarah Palin bun and say "You

betcha" during foreplay? Perhaps. But with a little practice and patience, you might find that version of the fantasy just as real and hot, as easy as shooting wolves from a helicopter. Or however that expression goes.

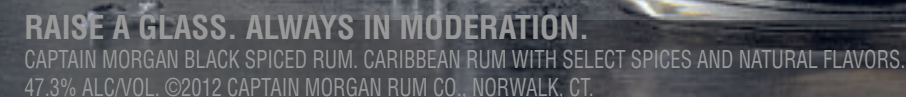
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Lamar
SCOTT STRAZZANTE/
TRIBUNE FILE

NEW COMPTON SOUND

Lamar aims to redefine rap from his hometown

Los Angeles Times

Backstage at Club Nokia last week, rapper Kendrick Lamar prepared to play the first of two homecoming shows. It was around noon in the artist lounge, where Lamar was crouched in a corner texting. When the 25-year-old Compton, Calif., native did finally speak, it was in a whispery voice more fit for library study than freestyling.

Yet the unassuming Lamar—all 5 feet, 6 inches of him—stands a better shot of long-term stardom than any rapper to emerge from L.A. in a decade.

Widely considered the most promising figure to come out of West Coast hip-hop since the Death Row Records dominance of the 1990s, Lamar has been championed by legendary producer Dr. Dre, who brought Lamar (and his L.A. label Top Dawg Entertainment) to Dre's Interscope imprint, Aftermath.

Now Lamar is in the elite company of label mates like Eminem and 50 Cent and has a critically acclaimed, major-label debut to his name in "good kid, m.A.A.d city," released Monday.

"I wanted to construct an actual album that makes sense, with a full story and a dialogue about what kids are going through and what my generation is reacting to," Lamar said. "What I want is for someone, when they think about this album, to say 'I know who that person is,' not 'That song went to the Top 40.'"

Though an heir to a label that made its reputation with hyper-violent nihilism, Lamar is more introspective and self-interrogating than his predecessors. His records reflect the perspective of a watchful outsider detailing the dark allure of life in southern L.A. County. But rather than succumb to or revel in that culture, he unpacks the reasons why he wants in, and then looks for ways out.

"I turned 20 and realized that life wasn't getting anyone anywhere," he said. "You hear stories from the '80s about people selling dope and becoming millionaires, but in reality it'd just be guys walking around with \$70 in their pockets. I knew I wanted something else."

Lamar and his album defy easy stereotypes

MORE AT REDEYECHICAGO.COM

Sound Board member Ernest Wilkins gives "Good kid, m.A.A.d city" his highest recommendation.

of what "Compton rapper" means in the pop culture imagination. Both his mother and father were present and strong figures in his childhood, and they make character cameos in the spoken-word interludes that feel like a Greek chorus of conscience, especially on the album's emotional centerpiece, "Real." "Any ... can kill a man," his father warns. "Real is responsibility. Real is taking care of your ... family."

The album's story is how a good kid navigates the Compton of his adolescence—a time well after crack cocaine had ravaged South L.A. and the riots exposed the city's racial and economic wounds to the world. The album isn't explicitly about those things, but their social consequences seep into the experience of the young Lamar narrating the album—along with the universal travails of bad love, manipulative friends and the pull of vices on tracks like the drug dream "m.A.A.d City" and "Swimming Pools (Drank)" that bravely tackles his binge drinking.

"I've got a good grip on it now, I don't need to be dependent on liquor to feel good," Lamar said. "At this point, you're exposed to everything 10 times over, whatever your vice is, you have to show restraint every day towards it. You can get caught in situations you can't get back, so I wanted to shine a light on it and not get caught in that B.S."

Lamar and his team have complicated expectations for what a hit rap career looks like today. "Good kid" is one of 2012's defining releases. But Dr. Dre and Interscope are in the business of making canonical, top-selling MCs, not well-regarded cult artists.

"There will never be another Jay-Z or Nas or Tupac," Lamar said. "What I can do is continue their passion and work ethic while being true to myself."

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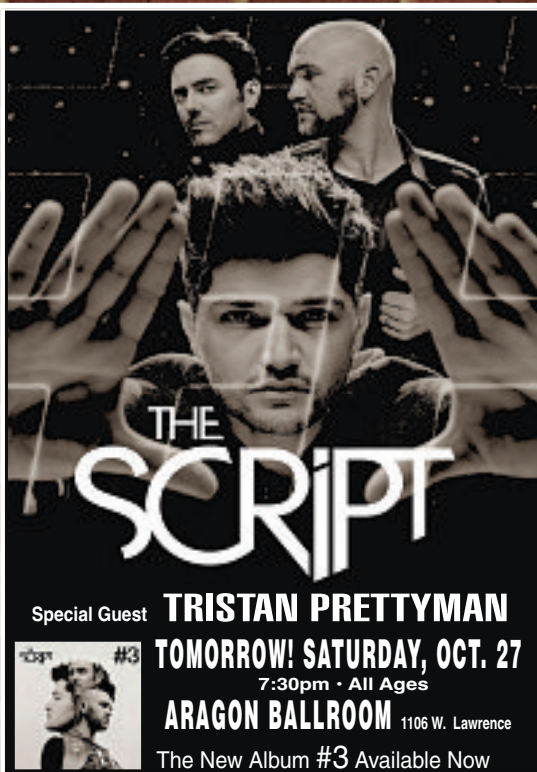
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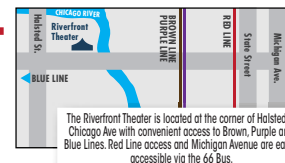
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RIVERFRONT THEATER

movies



Victoria Justice
LENNY GILMORE / REDEYE

FUN TIMES

**NICKELODEON
STAR VICTORIA
JUSTICE GROWS
UP IN 'FUN SIZE'**

By Matt Pais

REDEYE

Victoria Justice recognized the demographic jump she'd be making from her hit Nickelodeon show "Victorious" to the PG-13 film "Fun Size."

"I was like, 'Don't really know if this is going to fly,'" says Justice of the not-so-kid-friendly language of her "Fun Size" character, Wren. "That was toned down a little bit. She's definitely still a very relatable teenage girl, but she's not quite as mouthy."

The Friday release, written by "The Colbert Report" writer Max Werner and directed by Josh Schwartz of "The O.C." and "Gossip Girl," focuses on Wren's effort to attend a huge Halloween bash while not losing sight of the kid brother she's assigned to babysit. It still has reason to attract older viewers. Chelsea Handler plays Wren's mom; "Project X" star Thomas Mann plays a kid with a crush on Wren; and "Jackass" star Johnny Knoxville plays the villain.

At the Park Hyatt, the 19-year-old Justice, who's currently working on her debut musical album and expects to release the first single early next year, talked about scary movies and Halloween costumes, transitioning into more adult fare and her considerable love of mustaches.

With Halloween approaching, what's a movie that really scared you? Tell me what that experience was like.

I'm like a baby when it comes to scary movies. I thoroughly enjoy them and I love that thrill, but mentally they affect me so that when I get home I'm paranoid. As soon as I step into my house I like turn all the lights

on and get freaked out about the dark. I think when I saw "The Exorcist" when I was little, I think that really freaked me out. "The Ring"—all those creepy movies.

Did you make it through the whole movie or turn it off and run?

Yeah, I make it through the whole movie. It's like the psychological damage that it does to me [laughs] is not actually worth watching the movie.

Between your experience on "Gilmore Girls" and "Fun Size," it seems like Halloween has been a big part of your career for a while. Tell me your favorite costume you've ever worn on Halloween.

[Laughs.] "Gilmore Girls," that's really bringing it back. That was my first job on TV when I got to L.A. I played a hobbit from "Lord of the Rings." My favorite costume I've ever worn off-screen, I was a ketchup bottle one year. I really liked that costume just because it was something different. Not everyone goes as a ketchup bottle. [Laughs.]

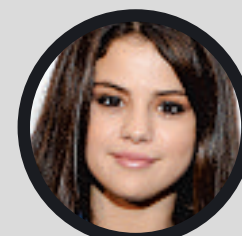
Why did that appeal to you?

I don't know. I've always been a quirky gal so it was just kind of up my alley. And then I dressed up as Sally Bowles from "Cabaret" last year. And that was kind of fun. I had a short black wig, and I did my makeup myself. I put these huge eyelashes on, a red feather boa and fishnets and hat. It was fun.

What is the secret to transitioning from more kid-friendly material? Is there anyone you look at who has done a good job of making that transition?

WORD ASSOCIATION

We said a name, and Victoria told us the first thing that came to mind. M.P.



Selena Gomez:
Wizard.
[Laughs.]

MORE ONLINE

Watch our video of Justice "waving" her eyebrows at redeyechicago.com

» Read Matt's review of "Fun Size" on Page 45.



Victoria Justice, left, and Jane Levy in 'Fun Size'
MCT

I think Justin Timberlake is a good example in a lot of ways. He started off doing the Disney Mouseketeer thing, which you can't get more squeaky clean than that. And then he was in N'Sync which is like a boy band, and then he transitioned into having this really legitimate solo music career and now he's doing films and he's the leading man. So I think he's doing a pretty good job.

What's your favorite thing he's ever done?

"Social Network" is one of my favorite movies. I think it's incredibly well-written and well-done and absolutely brilliant. There are a few good JT solo songs. [Laughs.]

About living at home you've said, "I know I'm going to be moving out in a few years, but I'm not ready yet. I'm still 19, I have a lot to learn." What's something you feel like you still have to learn?

A lot of stuff. I've been working nonstop since I was little. When I started my show when I was 16, that's when things got really crazy. So I've spent these past couple years being so busy and not being able to really hang out at home as much as I'd like to and spend quality time with my family. I want to be able to do more of that. And go on family vacations. I love that kind of stuff.

When was the last time you had time to do something like that?

I don't know, a long time. Learn how to do my own laundry. [Laughs.]

Learn how to do your laundry?

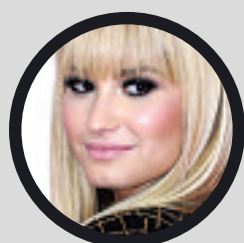
Kind of. [Laughs.] I'm not domesticated yet. I haven't had time to learn. I don't drive. I got a ways to go.

You love mustaches. Why?

[Laughs.] Honestly the whole mustache thing is so random. And it's crazy because mustaches are so popular right now. It's become this huge trend. Not to be that guy, but I'm going to be that guy: I was on the mustache train like 3½ years ago. I was one of the first people that started tweeting about mustaches and wearing fake mustaches.

You were randomly wearing fake mustaches?

Just like as a joke. I just thought they were hilarious. And honestly when I would see people out and about, like a guy that had an amazing mustache, you can tell, like, "Wow, that dude put a lot of time into that. He worked on that thing for like an hour before he walked out the door." I just like had this connection with them, I was like, "That's amazing, good for you." It just translated into my social media. I started tweeting about it occasionally, and people that followed me and fans and stuff just latched onto it and it's become this big thing. And now at meet-and-greets and fan mail, people will send me mustache earrings, mustache band-aids, mustache mugs, just mustaches. Constantly. It's hilarious.



Demi Lovato:
[Singing]
"Skyscraper"



Justin Bieber
I don't know. First thing that comes to mind? "Never Say Never," I guess? It's so awkward. You picked the most awkward names you could have ever [picked].

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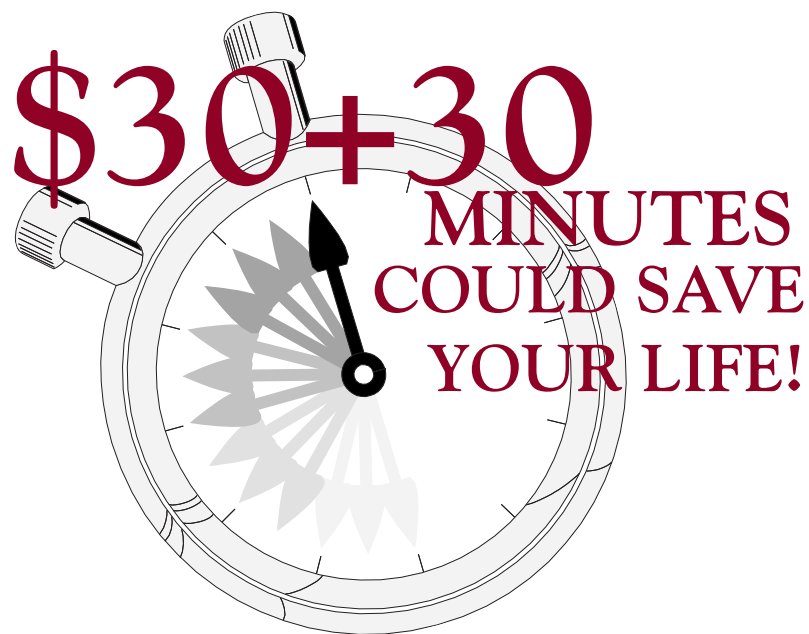
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This Halloween night's a major bust



FAST PAISED

Matt Pais

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Some nights get off to a bad start and never recover. So too with "Fun Size," a Halloween comedy to which laughs are not invited.

Victoria Justice ("Victorious") makes for a pretty and pretty bland presence as Wren, who would totally have, like, the best night ever at Aaron Riley's (Thomas McDonell)

party if she weren't stuck babysitting her 8-year-old brother, Albert (Jackson Nicoll). He hasn't spoken in nearly a year since their father died; instead he wreaks havoc by, among other things, introducing Wren's sweaters to a pair of scissors.

His behavior is an unsettling cry for help. "Fun Size" uses his mischief to aim at funny and misses by a lot.

With the film, "The O.C." and "Gos-



sip Girl" creator Josh Schwartz makes his feature directorial debut from a script by "The Colbert Report" writer Max Werner (his first film effort). Both men should keep their day jobs. "Fun Size" lacks even a hint of the spark needed to keep a one-raucous-night comedy going. (For comparison see the far raunchier, far more fun "Project X," which features Thomas Mann, who co-stars in "Fun Size" as a quiet kid with a crush on Wren.)

The stabs at humor in "Fun Size" disintegrate mid-punchline, whether Wren's best pal April (Jane Levy) talks about putting Nair on her butt or a local sleaze (an uncredited Johnny Knoxville) laments, "I have a yeast infection."

Surprisingly, minimal sass comes from Chelsea Handler, who's actually decent in portraying the aimlessness that's taken over Wren's mom's life since her husband



Chelsea Handler (center) in 'Fun Size'

passed away. When "Fun Size" returns from chaos to reality, it's a bruised story about people who could use a one-night escape

from their unhappiness.

Mostly though, it's feeble gags in desperate need of a Colbert kicker.

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Show times change daily
■ **Looper** (R) D (Closed caption) 10:40, 1:30, 4:20, 7:20, 10:15
■ **Argo** (R) D 10:30, 1:20, 4:10, 7:10, 10:05
■ **Taken 2** (PG-13) D 11:10, 1:50, 4:40, 7:30, 10:45
■ **AMC Independent Middle of Nowhere** (R) ★ D 10:25, 12:50, 3:15, 5:40, 8:10, 10:40
■ **AMC Independent The Perks of Being a Wallflower** (PG-13) D 11:30, 2:15, 5:00, 7:40, 10:10
■ **End of Watch** (R) D 2:00, 7:30
■ **The Other Son** (NR) ★ D 10:20, 12:40, 3:05, 5:30, 8:00, 10:30
■ **Cloud Atlas** (R) ★ D 10:50, 2:50, 6:50, 9:30
■ **AMC Independent Excuse Me for Living** (NR) ★ D 11:40, 2:25, 5:10, 7:50, 10:25
■ **AMC Independent Tai Chi Zero** (PG-13) ★ D 11:20, 4:50, 10:20

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■ **The Sessions** (R) D 1:45, 3:00, 4:15, 6:15, 7:30, 8:45, 10:00
■ **Tucker & Dale vs Evil** (R) D 12:00
■ **The Master** (R) D 1:30, 4:30, 7:30, 10:45
■ **The Other Dream Team** (NR) D 1:50, 4:10, 6:45, 9:30
■ **The Perks of Being a Wallflower** (PG-13) D 2:00, 4:45, 7:15, 9:45
■ **Arbitrage** (R) D 1:40, 4:25, 7:20, 9:45
■ **Smashed** (R) D 4:00, 9:30
■ **Simon and the Oaks** (NR) D 1:15, 6:45

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2600 N. Western Ave.
(800) 326-3264 #1642
■ **Hotel Transylvania** (PG) 11:55, 2:35, 5:05, 7:30, 10:05
■ **Looper** (R) 1:15, 4:15, 7:15, 10:45
■ **Frankenweenie** (PG) 12:00, 2:25, 4:50
■ **Taken 2** (PG-13) 12:05, 2:30, 5:15, 7:55, 10:35
■ **Sinister** (R) 11:45, 2:40, 5:25, 8:00, 10:50
■ **Argo** (R) 1:00, 4:10, 7:10, 10:10
■ **Alex Cross** (PG-13) (Closed caption) 12:20, 3:30, 6:30, 9:10
■ **Fun Size** (PG-13) ★ 12:30, 2:50, 5:10, 7:40, 10:20
■ **Cloud Atlas** (R) 11:30, 1:10, 7:00, 10:40
■ **Chasing Mavericks** (PG) 11:35, 2:15, 5:00, 7:45, 10:25
■ **Seven Psychopaths** (R) (Closed caption) 12:50, 3:50, 6:40, 9:20
■ **Paranormal Activity 4** (R) ★ 11:40, 12:40, 2:00, 3:00, 4:20, 5:20, 6:50, 7:50, 9:30, 10:30
■ **Silent Hill: Revelation 3D** (R) ★ 11:50, 2:20, 5:30, 8:20, 11:00

DAVIS THEATRE (VALUE)
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■ **Silent Hill: Revelation** (R) ★ 5:45, 7:45, 9:45
■ **Paranormal Activity 4** (R) ★ 4:15, 6:15, 8:15, 10:15
■ **Argo** (R) 5:00, 7:30, 10:00
■ **Taken 2** (PG-13) 4:00, 6:00, 8:00, 10:00
■ **Frankenweenie** (PG) 4:00, 6:00, 8:00, 10:00

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
■ **Frankenweenie** (PG) D 11:30, 3:50, 8:45
■ **Here Comes the Boom** (PG) D 11:05, 1:50, 4:20, 7:10, 9:50
■ **Fun Size** (PG-13) ★ D 11:55, 2:20, 4:55, 7:35, 9:55
■ **Taken 2** (PG-13) D 12:20, 2:50, 5:15, 7:45, 10:15
■ **Sinister** (R) D 11:40, 2:10, 4:50, 7:25, 9:55
■ **Paranormal Activity 4** (R) ★ D 11:15, 11:45, 1:25, 1:30, 2:00, 2:30, 4:00, 4:30, 5:00, 6:30, 7:00, 7:30, 8:50, 9:30, 10:00
■ **Alex Cross** (PG-13) ★ D 11:10, 12:10, 1:45, 2:45, 4:25, 5:10, 7:05, 7:40, 9:40, 10:10
■ **Seven Psychopaths** (R) D 11:35, 4:40, 10:05
■ **Hotel Transylvania** (PG) D 11:20, 1:55, 6:20
■ **Silent Hill: Revelation 3D** (R) ★ 11:00, 12:00, 1:35, 2:25, 3:55, 4:45, 6:35, 7:15, 9:00, 9:45
■ **Pitch Perfect** (PG-13) D 2:05, 7:20
■ **Hotel Transylvania 3D** (PG) 4:10, 8:55
■ **Frankenweenie 3D** (PG) 1:40, 6:25

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800
■ **Rebel Without a Cause** (PG-13) 6:00
■ **The Wise Kids** (NR) 6:00, 8:15
■ **The Whisperer in Darkness** (NR) 8:15

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
■ **The Exorcist** (R) 11:30
■ **Rosemary's Baby** (R) 11:00
■ **Searching for Sugar Man** (PG-13) 2:05, 6:05, 7:50
■ **The Master** (R) 2:15, 4:50, 7:25, 10:00
■ **Pitch Perfect** (PG-13) 3:50, 9:35
■ **Frankenweenie** (PG) 2:00, 3:40, 5:30, 7:20, 9:10
■ **Looper** (R) 2:25, 4:45, 7:00, 9:15

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
■ **House at the End of the Street** (PG-13) 2:30, 5:00, 7:20, 9:30
■ **Keep the Lights On** (NR) 3:10, 5:20, 7:30, 9:40
■ **The Rocky Horror Picture Show** (NR) 12:00
■ **Chicago International Childrens Film Festival** (NR)
■ **The American Scream** (NR) 12:00

THE PATIO THEATER
6008 W. Irving Park Road
(773) 685-4291
■ **Looper** (R) 7:30
■ **Friday the 13th** (R) 10:00

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■ **Frankenweenie** (PG) D (Closed caption) 1:00, 6:20
■ **Here Comes the Boom** (PG) D 10:00, 12:45, 3:25, 6:10, 9:10
■ **Looper** (R) D 10:45, 1:45, 4:45, 7:55, 11:05
■ **Fun Size** (PG-13) ★ D (Closed caption) 10:55, 1:25, 4:00, 6:35, 9:15
■ **Argo** (R) D 10:50, 12:40, 2:05, 3:45, 5:10, 7:00, 8:20, 10:15, 11:25
■ **Taken 2** (PG-13) D 10:55, 1:35, 4:05, 6:45, 9:35
■ **Chasing Mavericks** (PG) ★ D 11:00, 2:00, 5:00, 8:00, 11:00
■ **Sinister** (R) D (Closed caption) 10:40, 1:40, 4:40, 7:40, 10:40
■ **The Sessions** (R) ★ D 10:35, 11:40, 1:15, 2:30, 3:55, 5:20, 6:40, 8:10, 9:25, 10:55
■ **Paranormal Activity 4** (R) ★ D (Closed caption) 10:10, 11:25, 12:50, 2:10, 3:20, 4:35, 6:05, 7:20, 8:50, 10:05, 11:30
■ **Alex Cross** (PG-13) ★ D 11:15, 2:00, 4:55, 7:45, 10:35
■ **Seven Psychopaths** (R) D (Closed caption) 10:50, 1:55, 4:50, 7:50, 10:50
■ **Hotel Transylvania** (PG) D (Closed caption) 1:00, 6:20
■ **Silent Hill: Revelation 3D** (R) ★ 10:00, 11:05, 12:30, 1:50, 3:10, 4:30, 5:50, 7:15, 8:30, 10:00, 11:15
■ **Pitch Perfect** (PG-13) D (Closed caption) 10:25, 1:20, 4:10, 7:10, 10:20
■ **Cloud Atlas** (R) ★ D 11:30, 3:30, 7:30, 11:30
■ **Student of the Year** (NR) ★ D 6:50, 10:30
■ **AMC Independent Chakravayuh** (NR) ★ D 11:10, 2:50, 6:30, 9:55
■ **Hotel Transylvania 3D** (PG) (Closed caption) 10:20, 3:40, 9:00
■ **Frankenweenie 3D** (PG) (Closed caption) 1:10, 3:50

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■ **Frankenweenie** (PG) D 10:50, 12:40, 3:10
■ **Here Comes the Boom** (PG) D 10:45, 1:20, 4:10, 6:50, 9:30
■ **Looper** (R) D 12:10, 3:00, 5:50
■ **Fun Size** (PG-13) ★ D 10:50, 1:10, 3:30, 5:50, 8:10, 10:30
■ **Argo** (R) D 11:20, 2:20, 5:20, 8:10, 11:00
■ **Taken 2** (PG-13) D 10:30, 12:50, 3:20, 5:40, 8:20, 10:50
■ **Chasing Mavericks** (PG) ★ D 10:40, 1:20, 4:10, 7:20, 10:20
■ **Sinister** (R) D 12:00, 2:50, 5:35, 8:30, 11:20
■ **Paranormal Activity 4** (R) ★ D 12:10, 2:40, 5:10, 7:40, 8:40, 10:10, 11:10
■ **AMC Independent The Perks of Being a Wallflower** (PG-13) D 11:10, 1:50, 4:30, 7:10, 10:20
■ **Alex Cross** (PG-13) ★ D 11:10, 2:00, 4:50, 7:50, 10:30
■ **The Other Son** (NR) ★ D 1:10, 4:00, 6:40, 9:15
■ **Seven Psychopaths** (R) D 8:00, 10:40
■ **Hotel Transylvania** (PG) D 1:30, 6:30
■ **Silent Hill: Revelation 3D** (R) ★ 10:40, 12:00, 1:00, 2:30, 3:30, 5:00, 6:00, 7:30, 8:30, 10:00, 11:00, 11:30
■ **Pitch Perfect** (PG-13) D 1:40, 4:20, 7:20, 10:10
■ **Cloud Atlas** (R) ★ D 10:30, 2:15, 6:00, 9:45
■ **Cloud Atlas: The IMAX Experience** (R) ★ D 11:30, 3:15, 7:00, 10:45
■ **Hotel Transylvania 3D** (PG) 11:00, 4:00, 9:00
■ **Frankenweenie 3D** (PG) 5:30

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
(800) 326-3264 #1641
■ **Skyfall** (PG-13) ★
■ **The Twilight Saga: Breaking Dawn Part 2** (PG-13) ★

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■ **Frankenweenie** (PG) D (Closed caption) 1:50, 6:45
■ **Here Comes the Boom** (PG) D 11:10, 1:45, 4:30, 7:15, 10:00
■ **House at the End of the Street** (PG-13) D 11:20, 2:00, 7:45, 10:25
■ **Looper** (R) D 4:45
■ **Fun Size** (PG-13) ★ D (Closed caption) 11:45, 2:10, 4:35, 7:00, 9:25
■ **Taken 2** (PG-13) D 10:00, 12:30, 3:00, 5:30, 8:00, 10:30
■ **Sinister** (R) D (Closed caption) 10:50, 1:40, 4:30, 7:20, 10:15
■ **Paranormal Activity 4** (R) ★ D (Closed caption) 10:30, 12:00, 1:00, 2:30, 3:30, 5:00, 6:00, 7:30, 8:30, 10:00, 11:00
■ **Alex Cross** (PG-13) ★ D (Closed caption) 10:45, 11:45, 1:35, 2:35, 4:15, 5:15, 7:00, 8:00, 9:40, 10:40
■ **Hotel Transylvania** (PG) D (Closed caption) 1:30, 6:30
■ **Silent Hill: Revelation 3D** (R) ★ 11:00, 12:00, 1:45, 2:45, 4:25, 5:25, 7:05, 8:05, 9:45, 10:45
■ **Pitch Perfect** (PG-13) D (Closed caption) 10:35, 1:25, 4:20, 7:10, 10:10
■ **Hotel Transylvania 3D** (PG) (Closed caption) 11:00, 4:00, 9:00
■ **Frankenweenie 3D** (PG) (Closed caption) 11:15, 4:15, 9:15

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644
■ **Frankenweenie** (PG) D (Closed caption) 11:10, 6:50
■ **Here Comes the Boom** (PG) ★ D 10:30, 1:35, 4:25, 7:10, 9:50
■ **Fun Size** (PG-13) D (Closed caption) 10:05, 12:25, 2:45, 5:00, 7:20, 9:40
■ **Taken 2** (PG-13) D 10:00, 12:30, 3:00, 5:35, 8:20, 10:50
■ **Chasing Mavericks** (PG) ★ D 10:25, 1:20, 4:10, 7:00, 9:45
■ **Sinister** (R) D (Closed caption) 11:00, 1:50, 4:40, 7:40, 10:30
■ **Paranormal Activity 4** (R) ★ D (Closed caption) 10:10, 10:50, 11:50, 12:45, 2:40, 3:15, 4:20, 5:15, 6:00, 7:45, 8:30, 9:30, 11:05, 11:50
■ **Alex Cross** (PG-13) ★ D (Closed caption) 10:45, 11:40, 1:30, 2:30, 4:05, 5:20, 8:00, 9:15, 10:45
■ **Hotel Transylvania** (PG) D (Closed caption) 10:10, 12:40, 3:10, 8:10
■ **Silent Hill: Revelation 3D** (R) ★ 10:20, 11:30, 12:40, 2:10, 3:20, 4:45, 6:00, 6:45, 7:30, 8:40, 9:20, 10:00, 11:15
■ **Pitch Perfect** (PG-13) D (Closed caption) 1:25, 6:40
■ **Paranormal Activity 4** (R) D (Closed caption) 10:10, 10:40
■ **Frankenweenie 3D** (PG) (Closed caption) 1:40, 4:15

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
■ **Hotel Transylvania 3D** (PG) 10:50, 4:00, 9:00
■ **Frankenweenie 3D** (PG) 10:20
■ **Silent Hill: Revelation 3D** (R) ★ 10:10
■ **Silent Hill: Revelation 3D** (R) ★ 10:15, 11:50, 12:45, 2:30, 3:40, 5:00, 6:20, 7:30, 8:50, 11:20
■ **Chasing Mavericks** (PG) ★ ✓ 11:10, 1:50, 4:40, 7:40, 10:30
■ **Hotel Transylvania** (PG) 1:10, 6:30
■ **Frankenweenie** (PG) (Closed caption) 1:00
■ **Looper** (R) (Closed caption) 10:30, 1:20, 4:15, 7:20, 10:15
■ **Alex Cross** (PG-13) ★ 11:00, 1:40, 4:30, 7:15, 9:50
■ **Taken 2** (PG-13) 11:45, 2:40, 5:15, 7:50, 10:45
■ **Fun Size** (PG-13) ★ 10:45, 1:15, 4:00, 6:50, 9:20
■ **Seven Psychopaths** (R) 11:40, 2:15, 5:10, 8:00, 10:50
■ **Argo** (R) 10:40, 1:30, 4:20, 7:10, 10:30
■ **Argo** (R) (Closed caption) 3:50, 6:40, 9:30
■ **Sinister** (R) 11:15, 2:20, 5:20, 8:10, 11:00
■ **Paranormal Activity 4** (R) ★ 10:20
■ **Paranormal Activity 4** (R) ★ 10:00, 12:50, 3:30, 6:10, 8:40, 11:10
■ **Pitch Perfect** (PG-13) 11:20, 2:00, 4:50, 7:45
■ **Cloud Atlas** (R) ★ (Closed caption) 11:30, 3:15, 7:00, 10:40
■ **Cloud Atlas** (R) ★ 10:10, 2:10, 6:00, 9:40
■ **VIP Premium 21+**
■ **Silent Hill: Revelation 3D** (R) ★ **VIP Premium 21+** 10:10
■ **Argo** (R) **VIP Premium 21+** 10:40, 1:30, 4:20, 7:10
■ **Cloud Atlas** (R) ★ **VIP Premium 21+** 10:10, 2:10, 6:00, 9:40

OAK PARK LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560
■ **Argo** (R) 11:45, 2:20, 4:55, 7:30, 10:05
■ **Taken 2** (PG-13) 1:00, 3:10, 5:20, 7:30, 9:40
■ **Paranormal Activity 4** (R) ★ 1:25, 3:30, 5:35, 7:40, 9:45
■ **Alex Cross** (PG-13) ★ 12:15, 2:35, 4:55, 7:15, 9:35
■ **Hotel Transylvania** (PG) 12:10, 2:20, 4:30, 6:40, 8:50
■ **Cloud Atlas** (R) ★ 11:30, 1:00, 3:00, 4:30, 6:30, 8:00, 10:00

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123
■ **Hotel Transylvania** (PG) D (Closed caption) 11:40, 4:30, 9:20
■ **Hotel Transylvania 3D** (PG) (Closed caption) 2:05, 6:55
■ **Taken 2** (PG-13) D (Closed caption) 11:20, 2:20, 5:10, 8:00, 10:50
■ **Pitch Perfect** (PG-13) D (Closed caption) 11:05, 1:45, 4:35, 7:20
■ **Sinister** (R) D (Closed caption) 11:35, 2:15, 4:55, 7:30, 10:10
■ **Argo** (R) (Closed caption) 11:45, 2:35, 5:25, 8:15, 11:00
■ **Argo** (R) D (Closed caption) 1:20, 7:00, 9:50
■ **The Master** (R) D (Closed caption) 12:00, 4:05, 7:35, 10:05
■ **Looper** (R) D (Closed caption) 11:10, 1:55, 4:45, 7:40, 10:35
■ **The Perks of Being a Wallflower** (PG-13) D (Closed caption) 12:05, 2:40, 5:15, 7:50, 10:30
■ **Seven Psychopaths** (R) D (Closed caption) 11:25, 2:25, 5:05, 7:45, 10:25
■ **Cloud Atlas** (R) D (Closed caption) 11:00, 2:40, 6:20, 10:00
■ **Alex Cross** (PG-13) D (Closed caption) 11:30, 2:25, 5:00, 10:40
■ **Paranormal Activity 4** (R) D (Closed caption) 12:15, 2:35, 3:25, 4:55, 5:45, 7:15, 8:05, 9:35, 10:55
■ **Chasing Mavericks** (PG) D (Closed caption) 12:20, 4:15, 7:05, 9:55
■ **Fun Size** (PG-13) D (Closed caption) 12:25, 2:45, 5:05, 7:25, 9:45
■ **Silent Hill: Revelation** (R) D 12:40
■ **Silent Hill: Revelation 3D** (R) 3:05, 5:30, 7:55, 10:20
■ **The Sessions** (R) D 11:05, 12:10, 1:25, 2:30, 3:45, 4:50, 6:05, 7:10, 8:25, 9:30, 10:45

Is Gerard Butler having a hot streak?

FAST PAISED

Matt Pais

» mpais@tribune.com
» @mattpais

Seriously, Justin Bieber. Are you trying to be as obnoxious as possible, wearing sunglasses during your dinner at Ron of Japan?

I mention that because instead of attending Bieber's Chicago concert Tuesday, I saw a movie featuring a teen sensation about whom I want to know more, not less.

Based on the true story of surfer Jay Moriarty, "Chasing Mavericks" documents the 15 year old's relentless determination to conquer a high-risk surfing spot known as Mavericks. Jay (winningly played by Jonny Weston) is a natural, scouting waves before anyone teaches him how. But the Mavericks require more than instinct. Conveniently, his neighbor, Frosty (Gerard Butler), is an expert surfer whose wife (Abigail Spencer) encourages him to take Jay under his wing.

Jay's father is MIA; Frosty doesn't know how to be a dad to his kids. The surrogate relationship happens as naturally as the tide.

Chasing Mavericks
PG

Of course a local jerk (Taylor Handley) fosters a rivalry with Jay because every surfing movie needs a bad guy to be shown up on the water. Directed by Curtis Hanson ("L.A. Confidential") and Michael Apted, who stepped in when Hanson required emergency heart surgery late in production, "Chasing Mavericks" and its script by Kario Salem gets a little corny in its messages about finding your way through the hard stuff. It's OK to teach a kid lessons like this; that's why we have dads. Jay's hard work and persistence, whether it's practicing until he can hold his breath for four minutes or staring down insane waves, is inspiring.

This kid's attitude is contagious, so it's easy to see why his cute lifelong friend (Leven Rambin of "The Hunger Games") might get on his wavelength as more than a pal. What's more surprising is that with "Chasing Mavericks"—which, due to its mid-'90s set-



Gerard Butler (left) and Jonny Weston in 'Chasing Mavericks'

ting, brings back music from the Offspring and Sponge—but Butler now has a two-movie winning streak on his hands following "Co-

riolanus." Anyone wondering if he can make it three probably shouldn't watch the trailer for the upcoming "Playing for Keeps."

FRIDAY, OCTOBER 26TH & SATURDAY OCTOBER 27TH

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North Stage: Joanna Connor
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Bands start at 9:00pm



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Tuesdays: Charles Wilson & Mike Wheeler
Wednesdays: Carl Weathersby & Nick Peraino
Thursdays: Acoustic set with Joanna Connor, 8:00 - 9:00pm

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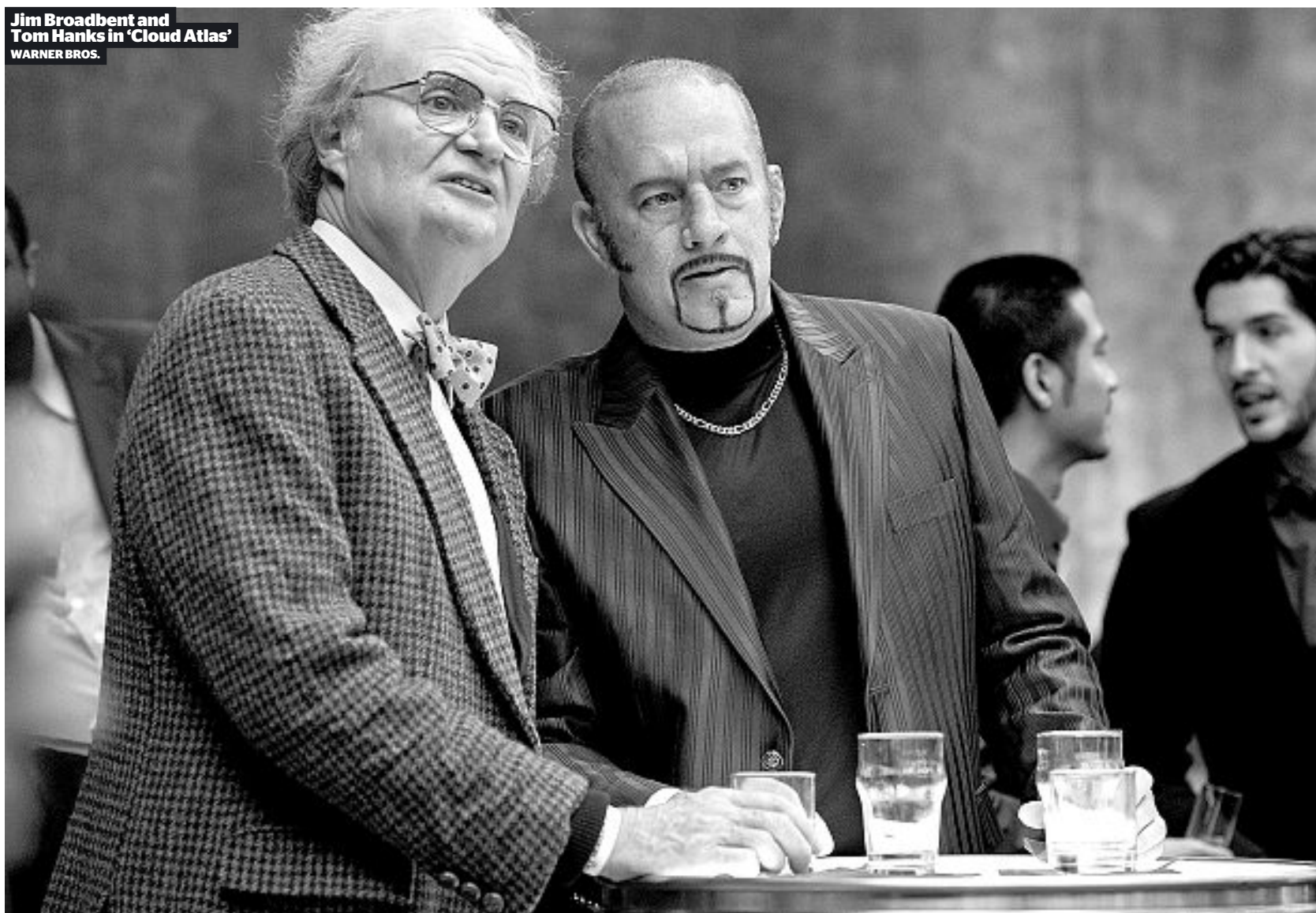
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Jim Broadbent and Tom Hanks in 'Cloud Atlas' WARNER BROS.



'Atlas' a historic mess

FAST PAISED

Matt Pais

» mpais@tribune.com
» @mattpais

tention either.

Pacing the nearly three-hour film as if it were a teaser for itself, Chicago-native writers/directors Andy and Lana Wachowski ("The Matrix") and German filmmaker Tom Tykwer ("Run Lola Run") don't deliver a single powerful sequence or profound moment. They spell out every theme in the clunkiest way possible. The most egregious examples include, "What is an ocean if not a multitude of drops?" and "We must all fight and, if necessary, die to teach people the truth."

The film slices and dices David Mitchell's novel,

Hokum of monumental proportions still is hokum. Watch the six-minute "Cloud Atlas" trailer about 30 times and you'll have an idea of what it's like to sit through this epic disaster, which never bores but never rewards at-

taking place in the past, present and future. Tom Hanks, Halle Berry, Jim Broadbent, Hugh Grant, Susan Sarandon, Hugo Weaving, Jim Sturgess, Keith David and others play several different characters, with many of the performances (and the required makeup) as embarrassing as the script. Several non-white actors appear in whiteface. At one point Weaving plays a diabolical female nurse and Hanks looks like he came from the Shire in "The Lord of the Rings." None of the characters or emotions register because of the film's structure, shifting in time and place roughly every minute. That's not a meaningful tour, just a disorienting stunt that puts history on a wheel and spins it without purpose.

At a glance, it seems like the film weaves an ambitious, complex tapestry. Yet not even the notion of supreme love connects because people spend so much more time saying love this and love that, but

Cloud Atlas 
R

not fleshing out that bond between them.

"Cloud Atlas" is a patchwork quilt of generalities, a Frankenstein's monster of bite-sized wisdom delivered as if it were the first time anyone dared speak about such concepts as courage and faith.

Perhaps some people will take the pretentious film as an ambitious sermon, spreading its wings to encompass the fabric of the universe. While the movie does more than most others, it doesn't do anything better. I found its take on human nature and behavior remarkably superficial, and its presentation of racism cartoonish. The message about minorities is insulting and reductive, adding up to, "They're good, simple people who will come through if you just give 'em a chance!"

Regarding the scope of existence and how "Our lives are not our own," the big message is that there are always good people and bad people, good things and bad things. Also, rebellion and revolution take courage. Who knew?

Road map to 'Cloud Atlas'

"Cloud Atlas" tells six nested stories spanning hundreds of years.

1 In 1849 in the remote South Pacific, where the slave trade is flourishing, Dr. Goose (Tom Hanks) administers medicine of dubious value to naive traveler Adam Ewing (Jim Sturgess). Ewing's peculiar connection to a slave creates trouble aboard their ship.

2 In 1936 Scotland, Robert Frobisher (Ben Whishaw), an impoverished young musician, reads Ewing's journal while working for a composer.

3 Luisa Rey (Halle Berry), a journalist investigating a nuclear reactor and dogged by henchman Bill Smoke (Hugo Weaving), hears Frobisher's music in 1973 in California.

4 Timothy Cavendish (Jim Broadbent), a vanity publisher, is trying to escape from a nursing home in 2012 Scotland and is considering printing Rey's story.

5 Sonmi-451 (Doona Bae) toils thanklessly at Papa Song's diner in 2144 Korea until one of her fellow clones steps out of line. Inspired by a TV movie on the life of Cavendish, Sonmi begins to contemplate freedom.

6 Meronym (Berry) and Zachry (Hanks) team up in 24th-century Hawaii, where civilization is primitive, cannibals roam and Sonmi is worshiped.

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movies



Lana Wachowski and Andy Wachowski
GETTY IMAGES

Local filmmakers float 'Cloud Atlas'

Los Angeles Times

As they swept through airports while making their ambitious, risky new movie, "Cloud Atlas," directors Andy and Lana Wachowski got used to answering a surprisingly tough question from customs officials.

"They'd say, 'What's your movie about?'" Andy said. "It's about the sum of human experience. They always look up and go, 'Oh, really ...'"

"Our target audience is customs officials," Lana whispered. Actually, their target audience is grown-ups.

The Wachowski siblings made "Cloud Atlas" together with German director Tom Tykwer. If filmmaking were an Olympic sport, the trio would score maximum difficulty points for even attempting the project: Their script, adapted from British author David Mitchell's best-selling, puzzle-like 2004 novel, vaults through six interwoven storylines spanning some 500 years and several genres, from a 19th-century sea yarn to a 20th-century thriller to a post-apocalyptic romance.

The movie's sprawling narrative and independently financed \$102 million budget required its three filmmakers to embark on a rocky six-year search for financing and ultimately shoot on two sets at the same time, one helmed by the Wachowskis, the other by Tykwer.

Their hopes for the movie also have inspired the Wachowskis to overcome their long-standing aversion to the press. In early October the three directors gathered in Tykwer's New York hotel room to explain their quixotic quest to make "Cloud Atlas," which opens Friday.

Lana, 47, has been on her own personal journey: She is transgender and until 2002 was called Larry. With fuchsia dreadlocks and

a soft voice, she seems to be the spiritual leader of the group; Lana's younger brother, Andy, 44, is bald and barrel-chested and warier than his sister to talk but acerbically funny when he does; Tykwer, 47, is cerebral and handsome, with a heavy German accent.

The three share similar origin stories; all started making short films as children. The Wachowskis, born in Chicago, found jobs in carpentry and comic books before they directed their first feature, "Bound," in 1996; Tykwer, born in Wuppertal, Germany, worked as a theater projectionist before his first feature, "Deadly Maria," came out in 1993.

Friends since 1999, when Tykwer's defining crime thriller "Run Lola Run" opened in the U.S. within a few months of the Wachowskis' now iconic sci-fi action movie "The Matrix," the filmmakers had stayed in touch over the years, looking for a project to share. When Lana read "Cloud Atlas" in 2005, she saw in it the potential of the deep-think, big-canvas films she and her brother had loved in their youth, like "2001: A Space Odyssey," and recommended the book to Andy and Tykwer.

"There was a time when movies were funny and sad and dramatic and slapsticky and challenging and thought-provoking all at the same time," Lana said. "That would be one movie. Now you break that all up into a comedy, a romance, a drama. With 'Cloud Atlas' we were thinking, 'It could be everything.'"

"We felt like, because it's so challenging, it will need three directors," Tykwer said. "It will help to have three minds!"

The directors' next step may be the hardest yet: attracting a broad audience to a movie that asks a lot of its viewers.

"We're hoping the audience is there," Lana said. "We want everyone not only to enjoy it but to be challenged by it and stimulated by it."

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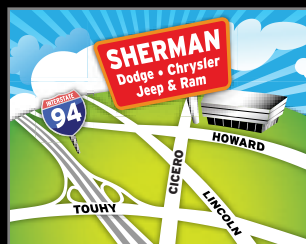
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John Hawkes and Helen Hunt in the 'The Sessions'
FOX SEARCHLIGHT

Decent Oscar bait —not more, not less

FAST PAISED

Matt Pais

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For better and for worse, "The Sessions" has "crowd-pleaser" written all over it. The dramedy, which picked up a couple of awards at the Sundance Film

Festival, engineers a small story for mass consumption. It's falafel at a chain restaurant: Good enough, but missing some flavor.

The terrific John Hawkes ("Martha Marcy May Marlene," "Winter's Bone") stars as real-life poet/journalist Mark O'Brien, who's spent the majority of his life in an iron lung after contracting polio at age 6. Thirty-eight and still a virgin, Mark's ready to change that. So with the blessing of a priest (William H. Macy) who becomes a friend, Mark hires Cheryl (Helen Hunt), a sexual surrogate who, in no more than six sessions, will guide this man who has never masturbated and hasn't seen his penis in 30 years, toward not just sexual comfort but experience and competency. What's the difference between Cheryl and a prostitute? You don't have to pay up front, which Mark learns after botching their first meeting by leading with, "Your money's on the desk over there."

Compared to "The Diving Bell and the Butterfly," another true story whose main character could barely move but refused to let that stand in his way, "The Sessions" falls short in seeing the world through Mark's eyes. Writer-director Ben Lewin instead

The Sessions
R



courts a tone that falls closer to amusingly bittersweet than the wide, from anguish-to-affirmation spectrum of "Diving Bell." When Mark's attendant, Vera (Moon Bloodgood), makes a comment about simultaneous orgasms, you see the punchline from a mile away as a hotel clerk (Ming Lo) says, "What's that?" And it's unclear how Cheryl's husband (Adam Arkin), who grows jealous when Mark expresses feelings for her, has made it this far with his wife and her profession.

Every actor's strong, but Hawkes in particular uses each moment to articulate, with little movement, the mix of resilience and shame and ultimately freedom that drives his life as an author who types using a stick in his mouth—and a man longing to participate in opportunities most people take for granted.

"Scratch with your mind," Mark tells himself when he gets a tickle on his nose that his body won't allow him to scratch. In a different way, the enjoyable, moving and fast-paced-to-a-fault "The Sessions" leaves you with an itch and a feeling that a nice movie could have been great. I felt the same way about "The King's Speech": very well-acted, not super-informative or memorable.

If "The Sessions" didn't feature as many premature ejaculations as "American Pie," we might have a real best picture Oscar contender.

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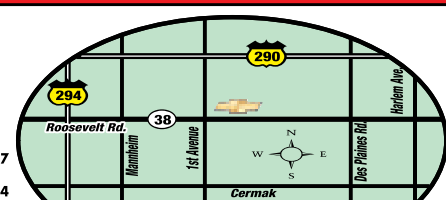
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'SEX IS GOOD'

WILLIAM H. MACY ENTERS VIRGIN TERRITORY IN 'THE SESSIONS'

By Matt Pais

REDEYE

When "The Sessions" co-star William H. Macy came to Chicago in the early 1970s, he briefly worked as a waiter at former Lincoln Park bar Le Pub. He made more money, he says, as a carpenter.

"[I would] build shelves and things like that for people ... I'm still hacking away at things," the actor said at the James Hotel before heading to a location shoot for his Showtime series, "Shameless." "I'm a terrible carpenter, but I do love doing it."

Fortunately, Macy spends more time on his day job, racking up countless standout roles in films including "Boogie Nights," "Pleasantville," "Magnolia" and "Fargo," for which he was nominated for an Oscar. In "The Sessions," opening Friday, the 62-year-old plays Father Brendan, who becomes an advisor to Mark O'Brien (John Hawkes). Mark, a 38-year-old journalist who has spent most of his life in an iron lung, works with a sex surrogate (Helen Hunt) to finally lose his virginity.

You used to baby-sit your "Shameless" co-star Joan Cusack.

I did. That's my story, and I'm sticking to it. ... The Cusacks, I built some shelves for them and things like that, which Joan says they're still in the house. I'm pleased to know they haven't fallen apart.

How much trouble did they give you?

You know, I have no memory of it. It sounds like a better story than the actuality is. Next time we talk I'll make up some [bleep] because I'm never hide-bound by the truth. So I'll make up something that she did.

Why do you think, as your character notes in "The Sessions," the phrase "Oh, God" factors into sex so frequently?

Isn't that funny? It's true; that's what people shout out. Perhaps that's as close to God as we can get. ... First of all, it deals with disabilities. We're charged to love each other and care for each other, and one of the ways you keep score in a modern society is, "How well do we take [care of] people who need it the most?" ... It's a situation that's not going away, people with disabilities. ... When you combine that with our attitudes toward sex in this country, you've got a deliciously

naughty problem. The answers are pretty simple and fundamental but it tests you to your core. Because we have a screwed up attitude toward sex in this country.

I've noticed.

We don't like sex, especially the censors ... Violence we're cool with. I don't know much but I know this: Violence is bad. It's always bad; it'll never be good. Sex is good. Even the bad sex I've had has been pretty good.

Is there a hypothetical role that you feel would be particularly challenging for you because it doesn't match up with the way you see the world?

Actually, no, and to me sort of the opposite: I can imagine a film which has a point of view that I can't endorse, so I wouldn't do it. If what I thought the writer was trying to get across was something I found repugnant, I won't do it. I won't do it if I don't even find it true ... There's this film "A Time to Kill" where they basically said, "Vigilantism is OK." And it's not. And that film also says, "American jurisprudence doesn't work." And it does. It's the best system in the world. That film I found reprehensible.

If you were offered that ...

Yeah, I wouldn't do it. But, to answer your question, I would love to play the bad guy.

In a movie like that?

Yeah! I'll play Hitler; I'll play the racist.

Why does that appeal to you more?

Because you can really help tell a legitimate story. I grew up in the South; I found Southern racists in films always to be drawn like cartoon characters. There's a point of view, and we're so allergic to racism that a lot of times we won't even portray it. ... We cartoon it to make sure nobody thinks I think that.

I'm a big fan of "Boogie Nights." Who do you think is responsible for Little Bill's wife's infidelity: Bill or his wife?

Perhaps there's a third villain in here, which is the times. There was a time when we thought, "You know, sex is just a nice thing to do. It's like shaking hands. It doesn't mean much." We were wrong. It means a whole lot.

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William H. Macy
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Two very different people find each other during the last three weeks of life on Earth. The first few moments of this film suggest this Earth-ending story is going to be a dark look at humanity when the entire population knows there's only three weeks left to live. Then the script by director Lorene Scafaria settles into a sweeter tone that shifts this from a foreboding tale of death and destruction to a sweet—albeit short—love story.

Extras: Filmmakers/supporting cast commentary, two behind-the-scenes features, outtakes

Abraham Lincoln: Vampire Hunter

If you can get past the absurd premise that the 16th President divided his time between the White House and killing vampires, this is pure entertainment. Benjamin Walker does a good job of playing Lincoln, a man who learned to split logs so he could kill vampires better. A lot of the movie looks like an episode of the old TV series "The Wild, Wild West," but when it comes to escapist material, this one's a winner.

Extras: Writer commentary, two behind-the-scenes features, music video, "The Great Calamity" graphic novel



'Magic Mike'

Magic Mike

A young man is taught the ropes by veteran dancers. First-time screenwriter Reid Carolin loads "Magic Mike" with clichés, including a conniving dance club boss and a down-and-out stripping virgin (Alex Pettyfer) who goes from innocent to sinner in less time than it takes to pull off a pair of breakaway pants. There aren't enough original ideas to fill a G-string. The movie is to filmmaking what stripping is to the dance world—a guilty pleasure that shouldn't be taken too seriously.

Extras: Deleted scenes, two behind-the-scenes features. —RICK BENTLEY, THE FRESNO BEE



Channing Tatum in 'Magic Mike'

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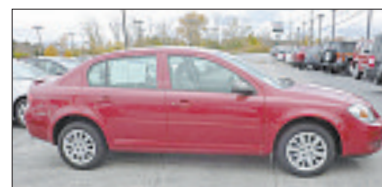
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Danai Gurira as Michonne on 'The Walking Dead'

'The Walking Dead' didn't scare new cast members

SHOW PATROL

Curt Wagner

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We've only briefly met Michonne, one of the new characters on AMC's "The Walking Dead," but the katana-wielding warrior already has made an impression. Get ready for another strong debut at 8 p.m. Sunday when The Governor shows up. In separate interviews, I chatted with Danai Garira and David Morrissey about their experiences creating the onscreen versions of two immensely popular characters from Robert Kirkman's zombie apocalypse comics.

» Read more of these interviews at showpatroltv.com.

DANAI GURIRA

Did you feel special pressure because Michonne is so popular?

I think the thing that is great is that she kind of helps me in being her because she's so not a people pleaser. Not even to her fans, I would imagine. So I kind of like go with her lead and be like, "Michonne ain't a people pleaser, so I won't be either." ... It's been intense, which is

good. I'm an intense chick and I like intense. I like challenges.

Let's talk about your sword training.

I did not know those muscles were in the body. It hurt and it was exhausting. ... I work out but this was just a whole other thing. You do your little dumbbells and you're getting somewhere but the katana just totally

will break you. And I love it for that. But it was a lot of work.

How has she surprised you?

Going back a little bit to who she was before it all went down [also helped]. ... She was somebody else before and sort of tapping into that and allowing that to start to come out in aspects has been a very interesting experience and realization.



DAVID MORRISSEY

Were you concerned about playing such an iconic character?

I was very nervous before we started—I have to say I always am though. I always feel that sense of responsi-

bility walking into any job. I knew this had a big fan base so that was a little different. But the minute I walked on set that was all gone. I just had to do my job and I was welcomed by cast and crew, who are fantastic. ... It's a great show to be on.

Were you aware how loathed the Governor is?

Yeah, but I'm good with "loathed." [Laughs.] I think you don't ignore him and that's the good thing. He's a great character. You're

taking the spirit of the book and putting [it] up there onscreen. I think sometimes the devil gets all the best tunes, so it's fun. I'm just enjoying being him.

What else did you do to reach that deep evil?

The thing I did most was read the scripts they delivered to me, that was the best thing. [Laughs.] When they started coming in I was like, "This is fantastic." We have a great writing team and they do all that work for you.

EARLY VOTING IN CHICAGO OPEN NOW THROUGH NOV 3

- Registered voters don't need a reason or excuse to vote early.
- Chicago voters may use any of the City's 51 sites.
- Voters must present government photo ID during Early Voting.



Monday - Saturday 9 am - 5 pm

WARD	LOCATION	ADDRESS
1	Goldblatts Building	1615 W. Chicago Ave.
2	Access Living	115 W. Chicago Ave.
3	Chicago Bee Library	3647 S. State St.
4	Dr M L King Jr Community Ctr	4314 S. Cottage Grove Ave.
5	Jackson Park	6401 S. Stony Island Ave.
6	Whitney Young Library	7901 S. M. L. King Jr. Dr.
7	Jeffery Manor Library	2401 E. 100th St.
8	Olive Harvey College	10001 S. Woodlawn Ave.
9	Palmer Park	201 E. 111th St.
10	Vodak/East Side Library	3710 E. 106th St.
11	District 9 Police Station	3120 S. Halsted St.
12	McKinley Park	2210 W. Pershing Rd.
13	West Lawn Park	4233 W. 65th St.
14	Archer Heights Library	5055 S. Archer Ave.
15	Davis Square Park	4430 S. Marshfield Ave.
16	Lindblom Park	6054 S. Damen Ave.
17	Thurgood Marshall Library	7506 S. Racine Ave.
18	Wrightwood-Ashburn Library	8530 S. Kedzie Ave.
19	Mount Greenwood Park (This site also is open Sundays 9 am - 3pm)	3721 W. 111th St.
20	Coleman Library	731 E. 63rd St.
21	Woodson Regional Library	9525 S. Halsted St.
22	Piotrowski Park	4247 W. 31st St.
23	Clearing Library	6423 W. 63rd Pl.
24	Douglass Library	3353 W. 13th St.
25	Chinatown Library	2353 S. Wentworth Ave.
26	Humboldt Park Boathouse	1359 N. Sacramento St.
27	Eckhart Park	1330 W. Chicago Ave.
28	West Side Learning Ctr	4624 W. Madison St.
29	Amundsen Park	6200 W. Bloomingdale Ave.
30	Kilbourn Park	3501 N. Kilbourn Ave.
31	Portage Cragin Library	5108 W. Belmont Ave.
32	Bucktown-Wicker Park Library	1701 N. Milwaukee Ave.
33	Horner Park	2741 W. Montrose Ave.
34	West Pullman Library	830 W. 119th St.
35	Independence Library	3548 W. Irving Park Rd.
36	West Belmont Library	3104 N. Narragansett Ave.
37	West Chicago Library	4856 W. Chicago Ave.
38	Hiawatha Park	8029 W. Forest Preserve Rd.
39	North Park Village Admn Bldg	5801 N. Pulaski Rd.
40	Budlong Woods Library	5630 N. Lincoln Ave.
41	Roden Library	6083 N. Northwest Hwy.
42	Museum of Broadcast Communications	360 N. State St.
43	Lincoln Park Library	1150 W. Fullerton Ave.
44	Merlo Library	644 W. Belmont Ave.
45	District 16 Police Station	5151 N. Milwaukee Ave.
46	Truman College	1145 W. Wilson Ave.
47	Welles Park (This site also is open Sundays 9 am - 3pm)	2333 W. Sunnyside Ave.
48	Broadway Armory Park	5917 N. Broadway St.
49	Pottawattomie Park	7340 N. Rogers Ave.
50	Warren Park	6601 N. Western Ave.

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<div>06 BMW 525i sharp, sporty, 1 owner, dual htd pwr lthr mem seats, am/fm/cd, auto, sunroof, ac, pw, pl, tilt, cruise, #9-1633-2 BUY FOR ONLY! \$22,995*</div>	<div>07 LEXUS IS250 SPORT SEDAN AWD sharp, 1 owner, navi, lthr, sunroof, remote keyless entry, dual htd pwr front seats, aluminum whls, auto, ac, pw, pl, tilt, cruise, loaded! #9-1591P-2 BUY FOR ONLY! \$23,995*</div>	<div>13 FORD MUSTANG GT only 6585 miles, 5.0L V8, 6 spd, ac, remote keyless entry, cd, pw, pl, tilt, cruise, fog lamps, chrome whls, pwr seat, pwr steering & brakes, pre-driven, must see! #9-1742-2 BUY FOR ONLY! \$31,995*</div>	<div>10 MERCEDES BENZ E350 4MATIC factory wrnty, navi, pwr sunroof, dual htd lthr mem pwr seats, auto, cd, pw, pl, tilt, cruise, full Mercedes compliment! #10-1810U-2 BUY FOR ONLY! \$34,995*</div>	<div>11 GMC YUKON XL 5.3L V8, auto, lthr, remote keyless entry, dvd, ac, pw, pl, tilt, cruise, fog lamps, alloy whls, pwr seats, 7 psgnr, abs, traction control, pwr steering & brakes, #10-1811U-2 BUY FOR ONLY! \$35,995*</div>	<div>09 LANDROVER RANGE ROVER SPORT HSC navi, dvd rear entertainment system AWD, new car trade-in, auto, ac, pw, pl, tilt, cruise, pwr steering & brakes, #10-1824P-2 BUY FOR ONLY! \$41,995*</div>



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WEEKEND FRIGHTS



Rise of the Zombies

8 p.m. Saturday, Syfy

With stupid lines like, "We're sitting here like sitting ducks," "Rise of the Zombies" isn't going to make the horror genre's hall of fame. But it does introduce a couple new twists: A zombie baby (delivered via the worst onscreen C-section ever) and swimming zombies. Maybe that's an idea for future Syfy B-movies such as "Mega Shark Vs. Zombie Swimmers." Anyway, for some reason Mariel Hemingway, LeVar Burton, Danny Trejo and French Stewart signed up for this dreck, playing survivors of yet another zombie apocalypse who search for a cure after their refuge on Alcatraz (random, yes) is overrun by the undead. **CURT WAGNER, REDEYE**

Mockingbird Lane

7 p.m. Friday, NBC

As a Halloween treat NBC is airing the pilot of its reboot of the 1960s show "The Munsters," with Jerry O'Connell as Herman Munster, Portia de Rossi as his wife, Lily, and Eddie Izzard as Grandpa. It's still unclear if "Mockingbird Lane," which was written by Bryan Fuller ("Pushing Daisies") and directed by Bryan Singer ("X-Men" movies) will become a weekly series. But Fuller has said he's hopeful it does, and that he already has plans for at least six episodes.

CURT WAGNER, REDEYE

tv

SPOOKY CINEMA

AMC: FearFest continues through Wednesday with Kevin Smith spotlighting big-screen series "Halloween" (Wednesday), "Predator" (Saturday), "Friday the 13th" (Monday-Tuesday)

Hallmark: "The Good Witch's Charm" (8 p.m. Saturday), Catherine Bell is back.

TCM: Vintage fright flicks airing all day Saturday include "Cat People," "Village of the Damned," "House of Wax," leading into prime-time mind games like "Diabolique."

TCM: Nonstop chills from 7 p.m. Tuesday to Wednesday run the gamut: Lon Chaney silents and Tod Browning's "Freaks," to '70s faves "One Flew Over the Cuckoo's Nest" and "House of Dark Shadows."

TCM: Universal horror (7 p.m.-5 a.m., Wednesday), Studio-era classics: "Frankenstein," "Son of Frankenstein," "The Wolf Man," "The Mummy," "The Mummy's Hand," "Island of Lost Souls," "The Invisible Man." **NEWSDAY**

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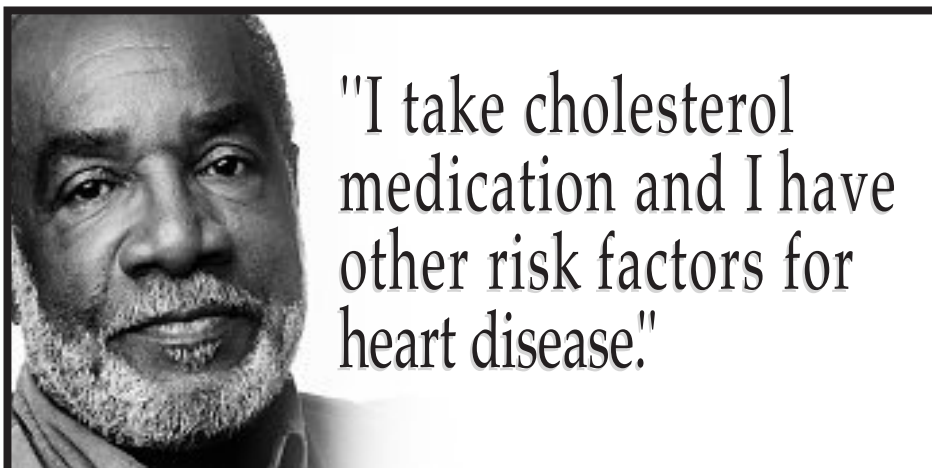
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Bill Maher on "The Tonight Show with Jay Leno" in February.

Bill Maher: Liberals' profane comic in chief

Los Angeles Times

Look out, President Obama. Bill Maher is feeling conflicted about your re-election.

Has the relentless basher of Republican presidential nominee Mitt Romney, conservatives in general and undecided voters on HBO's "Real Time With Bill Maher" really been flipped? Is the veteran comedian who made headlines when he contributed \$1 million to Obama's re-election campaign earlier this year having second thoughts? Was Obama's first debate performance that pathetic?

Judging from Maher's subdued demeanor the afternoon after that debate, the question was not too far-fetched. The 56-year-old comedian with his trademark "But I'm not wrong" line was far from the upbeat, self-assured host who had gleefully declared just a few weeks earlier that numerous stumbles had cost Romney the election. Maher gathered his seven-member writing staff in a jumbled corner of Television City studios in L.A. Almost all of them have been with him since "Politically Incorrect," the politics-celebrity series he created and hosted on Comedy Central and ABC from 1993 to 2002.

Seated at the head of the table, he expressed bewilderment at the debate. He then rushed off to tweak his monologue in the solitude of his office while his writers launched into a frenzy of trading one-liners that he could incorporate into the show.

On the next day's live installment, Maher zeroed in squarely on the president. "Obama looked like he took my million dollars and spent it all on weed," he quipped. "I haven't seen a black man look that disinterested since I dragged Chris Rock to a Beach Boys concert."

The comedian was much more encouraged after the second debate last week. "Obama came out strong, and, to use a cliché, did what he had to do," he said in a quick phone call. "I do think it will make a difference. Romney didn't want to look like he was less than a man—he notched it up to 11 and came off looking mean and arrogant. He looked like that CEO you don't like."

Come election day, Maher, who has labeled Romney a "buffoon," is certain to cast his vote for Obama. But while he believes a second term for the president would be good for the country, a selfish part of him is pulling for Romney. "Nothing would be better for this show," he said, flashing a mischievous grin. "Romney as president would just be a font of comedy material."

Not that "Real Time" needs an extra boost. Now in its 10th season, "Real Time" has already been renewed through 2014 as part of the comedian's new three-year-deal with the network.

Maher's popularity has remained consistent in the face of strong competition in TV's political satire arena, which includes "Saturday Night Live," Comedy Central's Jon Stewart and Stephen Colbert and the late-night troop of Jay Leno, David Letterman and Jimmy Kimmel.

"I take many stands that people have never seen on TV before," said Maher, theorizing on his sustained popularity. "But over time, I've become like that outrageous relative you see at the holidays. By that 20th Thanksgiving dinner, you say, 'Yeah, he's an atheist, but you know what? That's OK. He might even have a point about that.' You might even call it an acquired taste. This is a high-wire act, but I've been doing it for 20 years."

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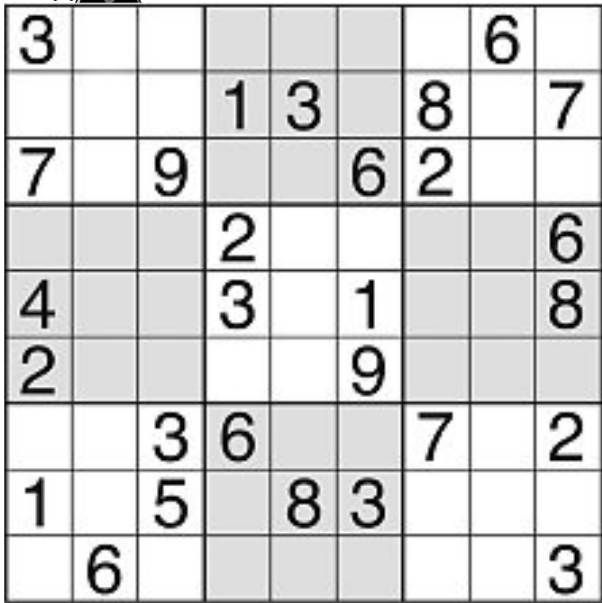
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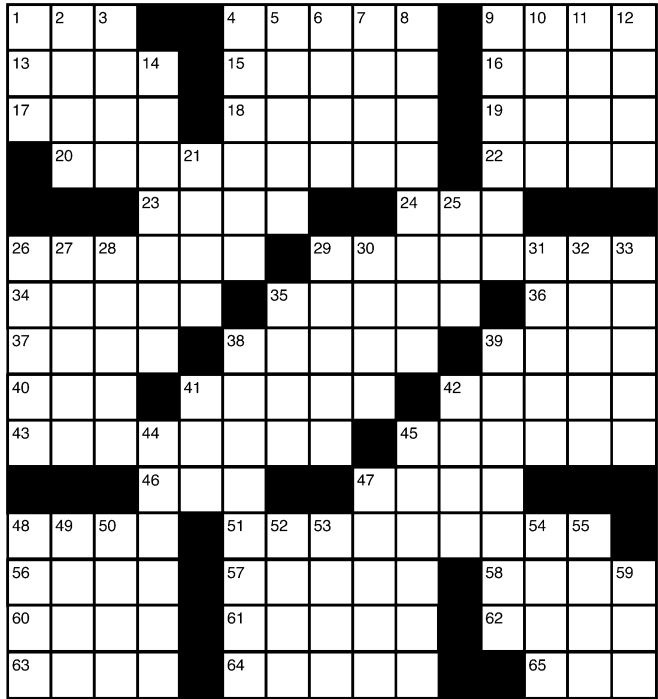
1949: President Harry Truman signed a measure raising the minimum wage from 40 cents to 75 cents an hour.
1984: Michael Jordan made his debut with the Chicago Bulls, scoring 16 points in a victory against the Washington Bullets, 109-93.
2005: The White Sox defeated the Houston Astros 1-0 in Game 4 to win their first World Series since 1917.

ACROSS

- 1 Wine and dine
- 4 Pack animals
- 9 Nuisance
- 13 Jamaica's official lang.
- 15 Use a razor
- 16 Ms. Fitzgerald
- 17 Franc replacer
- 18 Tahoe & Huron
- 19 Urgent letters
- 20 Sailors
- 22 N.J. basketball team
- 23 Tattletale
- 24 Debtor's note
- 26 Mr. Einstein
- 29 Lying on the water's surface
- 34 Supply with fresh weapons
- 35 Contaminate
- 36 Plato's "T"
- 37 Pugs & collies
- 38 Capitol roofs, often
- 39 One of Jacob's 12 sons
- 40 _ for the road; last drink
- 41 Merlot and Chianti
- 42 Johnny Cash's "A Boy _ Sue"
- 43 Liberated
- 45 Scuffle; hostile confrontation
- 46 Band of sparks
- 47 Patty _
- 48 Rude person
- 51 Forcing; driving forward
- 56 Come _; find
- 57 Necklace bead
- 58 Person, place or thing
- 60 Stare
- 61 Pizza size
- 62 Cheney's predecessor
- 63 Toboggan
- 64 Go into
- 65 Cashew or pecan

DOWN

- 1 Tiny
- 2 Burden
- 3 Villain
- 4 On an incline
- 5 Dangerous fish



- 6 Japanese drink
- 7 Hardly _; seldom
- 8 Regular meetings
- 9 _ butter and jelly sandwich
- 10 Otherwise
- 11 Bench board
- 12 Touches lightly
- 14 Comfy shoes
- 21 Unyielding
- 25 Cereal grain
- 26 Enthusiasm
- 27 Sierra _; African nation
- 28 Baked ring-shaped roll
- 29 Renowned
- 30 Falsehoods
- 31 Knickknacks
- 32 Belly button
- 33 Tour leader
- 35 Musical sound
- 38 Devoted follower
- 39 Going on and on
- 41 Armed conflict
- 42 _ and void;
- 44 no longer in effect
- 45 Deserved
- 46 Bank employee
- 47 Come together
- 48 Insects
- 49 October's birthstone
- 50 Seep out
- 52 Cruel
- 53 Portion
- 54 Lunchtime
- 55 Hindu teacher
- 59 Ping-Pong table divider

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11 MAZDA 3 SEDAN SILVER, ALLOY WHEELS, AUTO, PL, PW, TILT, CRUISE! #X2000 \$13,989* OR \$269^ PER MO W/ \$500 DOWN	12 MAZDA CX-9 SILVER, PWR MOONROOF, ALLOYS, 480 MILES ONLY, PRE-DRIVEN, LIKE NEW! #1313A \$26,989* OR \$519^ PER MO W/ \$500 DOWN
11 FORD FIESTA SEL SEDAN AUTO, ALLOYS, LEATHER, PWR MOONROOF, LOADED! #X2030 \$14,989* OR \$279^ PER MO W/ \$500 DOWN	12 CHEVY EQUINOX LTZ AWD V6, LTHR, PWR MOONROOF, ALLOYS, ALL THE TOYS! PRE-DRIVEN! #X2003 \$27,989* OR \$539^ PER MO W/ \$500 DOWN
12 CHEVY IMPALA LT V6, ALLOYS, POWER MOONROOF, PRE-DRIVEN, FULLY LOADED! #X3186 \$17,989* OR \$339^ PER MO W/ \$500 DOWN	12 FORD EDGE LTD AWD SILVER, LEATHER, MY FORD TOUCH, CHROME WHEELS, LOW MILES, PRE-DRIVEN! #X2457 \$29,989* OR \$579^ PER MO W/ \$500 DOWN
12 CHEVY CAMARO LT AUTO, ALLOY WHEELS, CD, FULLY LOADED! #X4244 \$23,989* OR \$459^ PER MO W/ \$500 DOWN	11 FORD EXPLORER LIMITED PANORAMIC ROOF, NAVI, LTHR, HTD SEATS, ALL THE TOYS, LOADED! #X2045 \$31,989* OR \$609^ PER MO W/ \$500 DOWN

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07 FORD EXPLORER SPORT TRAC 4X4 LEATHER, MOONROOF, TONNEAU COVER, LOW MILES, LOADED! #X3100 \$8,989* OR \$199^ PER MO W/ \$500 DOWN	12 NISSAN MAXIMA SE PANORAMIC ROOF, V6, ALLOYS, FULLY LOADED, 3,000 MILES ONLY! PRE-DRIVEN! #X3023 \$24,989* OR \$479^ PER MO W/ \$500 DOWN
04 FORD F150 SUPER CAB LARIAT LEATHER, TRAILER/TOW PKG, PL, PW, TILT, CRUISE, LOADED! #X4022 \$10,989* OR \$239^ PER MO W/ \$500 DOWN	12 NISSAN MURANO SL LEATHER, LOADED! DUAL PWR SEATS, CD, FULLY LOADED! #2053 \$25,989* OR \$499^ PER MO W/ \$500 DOWN
04 TOYOTA TUNDRA EXT CAB 4X4 PEARL WHITE, OFF ROAD PKG, TRAILER/TOW PKG, FULLY LOADED! #X3911 \$12,989* OR \$289^ PER MO W/ \$500 DOWN	10 DODGE CHALLENGER R/T YELLOW, NAVI, MNROOF, HTD SEATS, U-CONNECT, ALL THE TOYS! #X3019 \$26,989* OR \$519^ PER MO W/ \$500 DOWN
12 FORD F-150 CREW CAB XLT 4X4 ALLOYS, PL, PW, TILT, CRUISE, PRE-DRIVEN, LIKE NEW! #60338 \$29,989* OR \$579^ PER MO W/ \$500 DOWN	12 CHRYSLER 300 LTD BLK W/ BLK LTHR, HTD SEATS, CHROME WHEELS, PARK DISTANCE CTRL, FULLY LOADED, PRE-DRIVEN! #5077A \$27,989* OR \$539^ PER MO W/ \$500 DOWN
00 FORD F-250 SUPER CAB DIESEL 4X4 SNOW PLOW, LTHR, SALT SPREADER, TRAILER TOW, FULLY LOADED! #X2015 \$33,989* OR \$649^ PER MO W/ \$500 DOWN	13 FORD TAURUS LIMITED LTHR, MNROOF, CHROMES, HTD SEATS, FORD CERT., PRE-DRIVEN, 7YR/100K MILE WRNTY! #X2011A \$29,989* OR \$579^ PER MO W/ \$500 DOWN
05 CHRYSLER TOWN & COUNTRY TOURING V6, ALLOYS, CAPTAIN CHAIRS, DUAL AC, FULLY LOADED! #71111A \$9,989* OR \$219^ PER MO W/ \$500 DOWN	11 LINCOLN MKX AWD LTHR, HTD SEATS, NAVI, CHROME WHEELS, FULLY LOADED! #X2033 \$35,989* OR \$689^ PER MO W/ \$500 DOWN
03 HONDA ODYSSEY EX-L LEATHER, CAPTAIN CHAIRS, DUAL A/C, FULLY LOADED! #1095A \$9,989* OR \$219^ PER MO W/ \$500 DOWN	12 NISSAN ARMADA 4X4 PLATINUM ED BLK/BLK, LTHR, MNROOF, CHROMES, PRE-DRIVEN, NAVI, TV/DVD, ALL THE OPTIONS! #X2212 \$43,989* OR \$849^ PER MO W/ \$500 DOWN
12 CHRYSLER TOWN & COUNTRY TOURING BLACK, LTHR, TV/DVD, CAPTAIN CHAIRS, DUAL PWR SIDING DOORS, PRE-DRIVEN, LOADED! #X2320 \$24,989* OR \$479^ PER MO W/ \$500 DOWN	11 FORD F-150 CREW CAB 4X4 PLATINUM CANDY APPLE RED, PWR RUNNING BOARDS, 20" CHROMES, NAVI, MNROOF, HTD SEATS, TOP OF THE LINE #X2002 \$44,989* OR \$869^ PER MO W/ \$500 DOWN
12 FORD FLEX SEL AWD ALLOYS, DUAL AC, BALANCE OF FACTORY WARRANTY, PRE-DRIVEN, LOADED! #X1511A \$25,989* OR \$499^ PER MO W/ \$500 DOWN	11 RAM 5500 LARAMIE CREW CAB TURBO DIESEL 4x4 BLACK, LTHR, MNROOF, NAVI, U-CONNECT, TONNEAU COVER, ALL POSSIBLE OPTIONS! #10353A \$49,989* OR \$969^ PER MO W/ \$500 DOWN

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NO DOUBT

The "Spiderwebs Redux" tour

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TAYLOR SWIFT

The "Heart With a Thousand Lives" tour

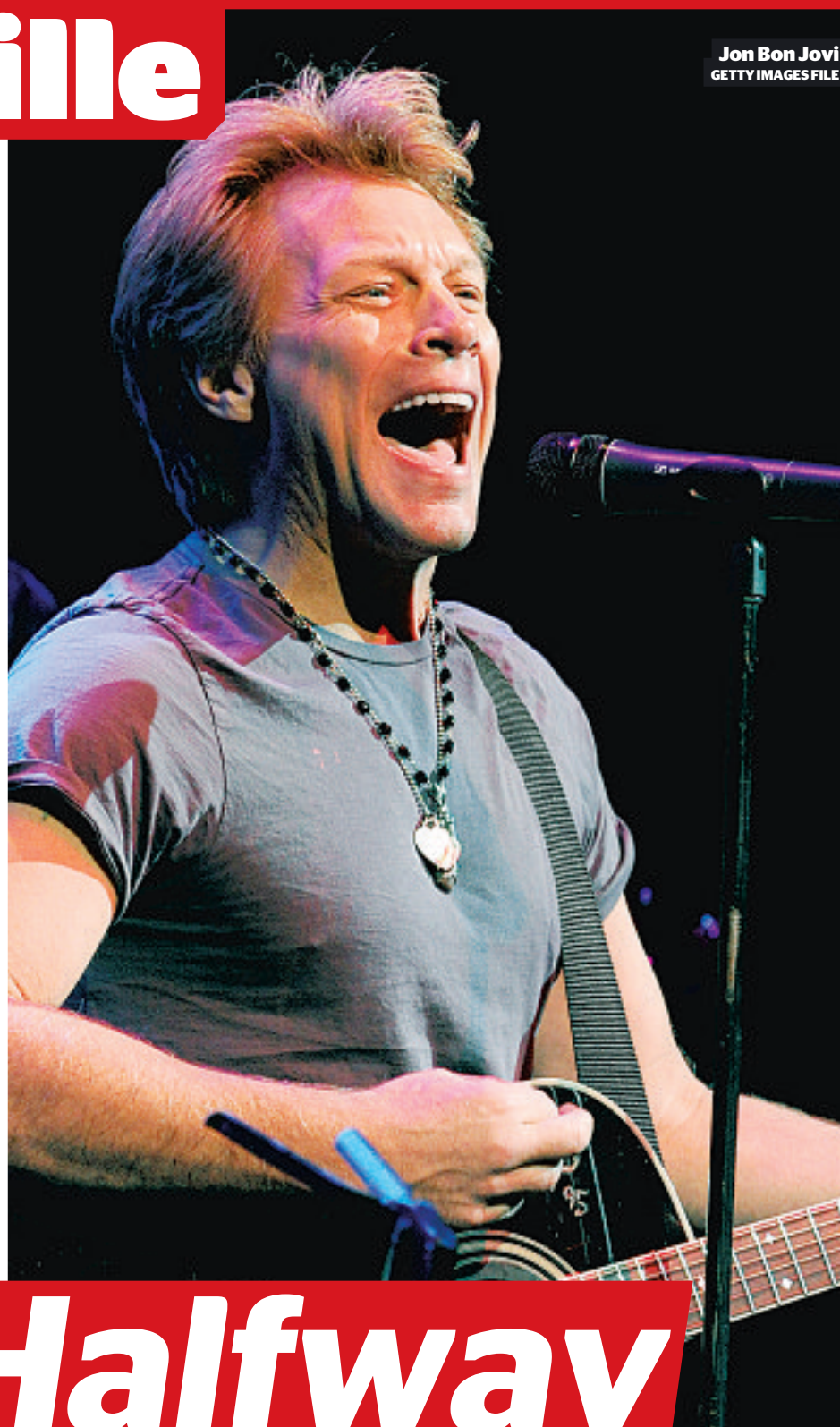
Seriously, how many times can that thing get broken?



BRANDY

"The Boy is Still Mine" tour

But really, it's Brandy. You won't be able to sing along to "Have You Ever?" through your RAGING tears.



Jon Bon Jovi
GETTY IMAGES FILE

*Now all these artists
have to do is pick
awesome tour names*

Halfway there

By Dana Moran | REDEYE

At this point in his career, Jon Bon Jovi's hair has begun to resemble a blond helmet. This must be to protect all his great ideas like naming his latest tour, which kicks off Feb. 13, "Because We Can." (We're assuming "Better Than Picking Our Noses" was taken.) Since we assume other artists may also be suffering a creative drought, we've concocted some truly fantastic tour names for them to use. Just remember to give us credit, guys. DAMORAN@TRIBUNE.COM | [@REDEYEDANA](https://twitter.com/REDEYEDANA)



KANYE WEST

The "ME ME ME ME ME ME" tour

Or as many "MEs" as he can fit on one line.



LADY GAGA

The "Noise That Can't be Represented by a Word" tour

Totally ripping off Prince.



CARLY RAE JEPSEN

The "I'm 26? This is crazy!" tour

Twenty. Six. Years. Old.



TRACE ADKINS

The "A Little Bit of This, A Little Speck of That, Maybe Just a Trace" tour

Because there's a ton of fun to be had with a name like that.

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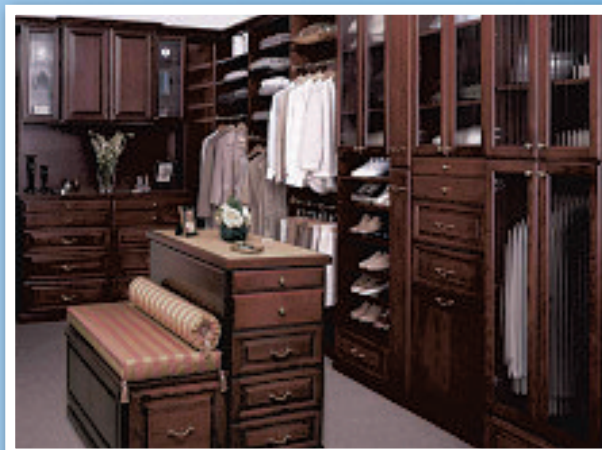


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red hot

No wedding bells ... yet

Is Kimye ready to head down the aisle-ye? Absolutely not, Kim Kardashian's mother, Kris Jenner, tells [eonline.com](#). "Kanye [West] is such a great guy that if anything along those lines would happen, he's already a part of our family," she said. Just think: They could turn the wedding into a reality show and ... what, what? Never mind.



Indecent proposal

Responding to Donald Trump's offer of \$5 million to President Obama for releasing transcripts and other personal documents, Stephen Colbert got dirty on Wednesday's "Colbert Report." Like, nasty. We can't really describe the sex act in question, but there's \$1 million for the charity of Trump's choice if the "Apprentice" host agrees to it.



Stephen Colbert (left) and Donald Trump

5

That's how many new episodes of "Chicago Fire" NBC has ordered, [thr.com](#) reports.

It burns!

You haven't seen the last of the Yahoo comedy "Burning Love." The online spoof of dating shows that stars **Ken Marino** as fireman Mark Orlando will be back for at least two more seasons, producers announced Thursday. Marino will direct and co-star in both seasons, with Season 2 focusing on Mark's rejected date Julie (June Diane Raphael) and her quest to find a man, "Bachelorette"-style.



That's when Carly Rae Jepsen will be honored with Billboard's Rising Star award. Katy Perry, Billboard's Woman of the Year, also will be honored at the Billboard Women in Music event in New York.

NOV. 30

Carly Rae Jepsen
GETTY IMAGES

"Whoa ... that was a close one!"

—Diddy, in a tweet Thursday, after he was involved in a car accident the day before in Beverly Hills, Calif. Diddy was shaken but not seriously injured when the driver of his Escalade hit a Lexus.



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